

MY WEEKEND  
IN THE WOODS  
WITH  
UFO  
ABDUCTEES



LIVESTREAM  
READING FROM MY BOOK!

1  
00:00:28,470 --> 00:00:18,950

[Music]

2  
00:00:33,220 --> 00:00:31,349

this is somewhere in the skies with ryan

3  
00:00:52,549 --> 00:00:33,230

spread

4  
00:00:56,709 --> 00:00:54,709

hey guys ryan sprague here from summer

5  
00:00:59,189 --> 00:00:56,719

in the skies and welcome to a very

6  
00:01:01,750 --> 00:00:59,199

special live stream tonight here where

7  
00:01:04,549 --> 00:01:01,760

i'm going to be reading a very

8  
00:01:07,510 --> 00:01:04,559

interesting chapter from my book

9  
00:01:09,190 --> 00:01:07,520

somewhere in the skies um so before we

10  
00:01:11,429 --> 00:01:09,200

get to that just want to say hello to

11  
00:01:13,350 --> 00:01:11,439

everyone in the chat hi esmerelda hello

12  
00:01:14,390 --> 00:01:13,360

alien girl thank you so much for being

13  
00:01:15,270 --> 00:01:14,400

here

14

00:01:17,510 --> 00:01:15,280

um

15

00:01:19,030 --> 00:01:17,520

yeah so this is gonna be cool this is

16

00:01:20,550 --> 00:01:19,040

one of the most interesting chapters and

17

00:01:23,270 --> 00:01:20,560

one of the most talked about chapters

18

00:01:24,429 --> 00:01:23,280

from my my book uh both editions

19

00:01:29,030 --> 00:01:24,439

actually the

20

00:01:31,510 --> 00:01:29,040

2016 edition and the 2020

21

00:01:34,630 --> 00:01:31,520

2020 edition i forgot which year the

22

00:01:36,630 --> 00:01:34,640

second volume was uh published but um

23

00:01:37,990 --> 00:01:36,640

yeah this is going to be just kind of

24

00:01:40,710 --> 00:01:38,000

like a read along i'm going to read the

25

00:01:43,270 --> 00:01:40,720

chapter i've got some visuals to uh

26

00:01:45,910 --> 00:01:43,280

to show you guys as well with that

27

00:01:47,670 --> 00:01:45,920

um but before we do that i did want to

28

00:01:50,389 --> 00:01:47,680

share some exciting news if you haven't

29

00:01:53,109 --> 00:01:50,399

been to your local grocery store

30

00:01:55,670 --> 00:01:53,119

or barnes and noble or convenience store

31

00:01:58,230 --> 00:01:55,680

uh this magazine that came out um i

32

00:02:01,990 --> 00:01:58,240

believe it's from life magazine uh

33

00:02:04,630 --> 00:02:02,000

called aliens um why you should believe

34

00:02:06,469 --> 00:02:04,640

right in the towards the end of it they

35

00:02:08,630 --> 00:02:06,479

had this really cool

36

00:02:09,749 --> 00:02:08,640

uh thing about which podcasts you should

37

00:02:11,430 --> 00:02:09,759

listen to

38

00:02:13,030 --> 00:02:11,440

that have to do with ufos and you'll

39

00:02:14,949 --> 00:02:13,040

notice a very

40

00:02:16,630 --> 00:02:14,959

interesting one right there we've got

41

00:02:19,270 --> 00:02:16,640

somewhere in the skies we've got ufo

42

00:02:22,309 --> 00:02:19,280

chronicles we've got hysteria 51 we've

43

00:02:25,190 --> 00:02:22,319

got alien theorists theorizing we've got

44

00:02:27,190 --> 00:02:25,200

unknown the podcast so yeah really cool

45

00:02:29,190 --> 00:02:27,200

write-up in this magazine um so if you

46

00:02:31,030 --> 00:02:29,200

haven't already be sure to try to find

47

00:02:34,070 --> 00:02:31,040

this in your local stores i don't know

48

00:02:36,150 --> 00:02:34,080

if it's just in the u.s um but yeah i

49

00:02:37,910 --> 00:02:36,160

thought that was pretty cool um a

50

00:02:40,630 --> 00:02:37,920

listener of the show happened to just be

51  
00:02:42,229 --> 00:02:40,640  
in an airport and and sent me a photo so

52  
00:02:46,229 --> 00:02:42,239  
i immediately went out and grabbed a

53  
00:02:47,110 --> 00:02:46,239  
copy so yeah check that out if you can

54  
00:02:49,270 --> 00:02:47,120  
um

55  
00:02:50,710 --> 00:02:49,280  
if you guys have any questions tonight

56  
00:02:52,949 --> 00:02:50,720  
while i'm reading this chapter i'm going

57  
00:02:55,990 --> 00:02:52,959  
to kind of read it and give some

58  
00:02:59,110 --> 00:02:56,000  
commentary along the way from it as well

59  
00:03:00,630 --> 00:02:59,120  
um this should be pretty fun you know i

60  
00:03:02,949 --> 00:03:00,640  
think we could use that in the world

61  
00:03:05,190 --> 00:03:02,959  
right now so thank you thank you for

62  
00:03:07,030 --> 00:03:05,200  
everyone who's hopped in tonight hello

63  
00:03:09,350 --> 00:03:07,040

a51 watcher

64

00:03:11,910 --> 00:03:09,360

hello hillary hello

65

00:03:14,070 --> 00:03:11,920

we've got uh metal hendrix jason hello

66

00:03:17,910 --> 00:03:14,080

hello everybody thank you so much for

67

00:03:19,110 --> 00:03:17,920

being here um so i have a cool slideshow

68

00:03:23,589 --> 00:03:19,120

i'm going to set up for you guys here

69

00:03:29,509 --> 00:03:25,910

so yeah tonight we are going to be

70

00:03:33,589 --> 00:03:29,519

hearing chapter 14 from my book uh my

71

00:03:36,229 --> 00:03:33,599

weekend in the woods with ufo abductees

72

00:03:38,630 --> 00:03:36,239

and uh this was an interesting one i had

73

00:03:42,229 --> 00:03:38,640

the opportunity during the research for

74

00:03:44,149 --> 00:03:42,239

my book to join a group of individuals

75

00:03:47,030 --> 00:03:44,159

who have claimed to have been

76

00:03:48,470 --> 00:03:47,040

experiencers or abducted by aliens and

77

00:03:49,990 --> 00:03:48,480

they were going to get together kind of

78

00:03:51,430 --> 00:03:50,000

like a support group and talk about

79

00:03:53,429 --> 00:03:51,440

their experiences

80

00:03:56,229 --> 00:03:53,439

and i was very honored to have been

81

00:03:58,390 --> 00:03:56,239

invited as the non-experiencer uh to

82

00:04:01,190 --> 00:03:58,400

come and kind of just hear the stories

83

00:04:03,830 --> 00:04:01,200

and and hear how how these people

84

00:04:05,910 --> 00:04:03,840

interact with one another and um and how

85

00:04:07,350 --> 00:04:05,920

those conversations go uh for my

86

00:04:09,910 --> 00:04:07,360

research for the book so i thought it

87

00:04:12,149 --> 00:04:09,920

would be pretty cool hello to bn i

88

00:04:13,030 --> 00:04:12,159

appreciate you guys being here

89

00:04:15,350 --> 00:04:13,040

um

90

00:04:17,110 --> 00:04:15,360

and once again guys the super chat and

91

00:04:18,870 --> 00:04:17,120

the super stickers are open if you do

92

00:04:21,030 --> 00:04:18,880

want to support somewhere in the skies

93

00:04:23,350 --> 00:04:21,040

tonight that is greatly greatly

94

00:04:24,950 --> 00:04:23,360

appreciated you can also click that join

95

00:04:26,710 --> 00:04:24,960

button right under the video as well

96

00:04:29,830 --> 00:04:26,720

where you get exclusive content right

97

00:04:32,550 --> 00:04:29,840

here on youtube from us um and yeah any

98

00:04:34,310 --> 00:04:32,560

support is greatly greatly appreciated

99

00:04:36,230 --> 00:04:34,320

for the show all the money goes right

100

00:04:38,629 --> 00:04:36,240

back into the show and helps it to

101  
00:04:41,590 --> 00:04:38,639  
continue and grow so thank you thank you

102  
00:04:44,230 --> 00:04:41,600  
for any and all support

103  
00:04:46,710 --> 00:04:44,240  
uh oh wow thank you so much

104  
00:04:49,270 --> 00:04:46,720  
uh booth beagle really appreciate that

105  
00:04:51,110 --> 00:04:49,280  
thank you thank you uh props on great

106  
00:04:52,950 --> 00:04:51,120  
content i really do appreciate that

107  
00:04:54,070 --> 00:04:52,960  
hello to asheville

108  
00:04:56,550 --> 00:04:54,080  
bn

109  
00:04:58,550 --> 00:04:56,560  
welcome welcome everyone so i guess you

110  
00:04:59,990 --> 00:04:58,560  
know without further ado guys we're

111  
00:05:02,150 --> 00:05:00,000  
going to hop into it like i mentioned

112  
00:05:03,590 --> 00:05:02,160  
this this chapter comes from my book

113  
00:05:05,830 --> 00:05:03,600

somewhere in the skies which is

114

00:05:09,510 --> 00:05:05,840

available in paperback ebook and

115

00:05:11,670 --> 00:05:09,520

audiobook on amazon on barnes noble um

116

00:05:13,270 --> 00:05:11,680

or uh yeah you can order it straight

117

00:05:15,830 --> 00:05:13,280

through our publisher as well beyond the

118

00:05:18,070 --> 00:05:15,840

fray publishing so be sure to check them

119

00:05:19,909 --> 00:05:18,080

out in all their amazing books that are

120

00:05:22,790 --> 00:05:19,919

out there

121

00:05:25,350 --> 00:05:22,800

uh what does bien say here

122

00:05:29,350 --> 00:05:25,360

nice boo

123

00:05:32,469 --> 00:05:29,360

awesome um so let's just dive into it

124

00:05:35,270 --> 00:05:32,479

guys this is the chapter from my book

125

00:05:38,390 --> 00:05:35,280

called my weekend in the woods with ufo

126

00:05:43,029 --> 00:05:41,270

it was late march of 2015 winter had

127

00:05:44,790 --> 00:05:43,039

officially turned to spring but you

128

00:05:47,510 --> 00:05:44,800

wouldn't be able to tell from the frigid

129

00:05:49,590 --> 00:05:47,520

temperatures plaguing the east coast

130

00:05:51,430 --> 00:05:49,600

jane and i rode the train upstate from

131

00:05:53,430 --> 00:05:51,440

new york city to saranac lake a

132

00:05:55,590 --> 00:05:53,440

beautiful town tucked snugly into the

133

00:05:57,430 --> 00:05:55,600

adirondack mountains

134

00:05:59,590 --> 00:05:57,440

we had been craving a weekend away from

135

00:06:02,070 --> 00:05:59,600

the city for months now having suffered

136

00:06:04,309 --> 00:06:02,080

a very harsh winter and didn't seem to

137

00:06:05,990 --> 00:06:04,319

be letting up anytime soon

138

00:06:08,710 --> 00:06:06,000

as the train chugged its way out of

139

00:06:11,029 --> 00:06:08,720

manhattan the ride gradually became

140

00:06:13,909 --> 00:06:11,039

became a sight to behold

141

00:06:15,990 --> 00:06:13,919

endless stretches of frozen lakes and

142

00:06:18,950 --> 00:06:16,000

snow-filled pine trees surrounded us

143

00:06:20,870 --> 00:06:18,960

like a colorado winter

144

00:06:23,590 --> 00:06:20,880

we'd been invited by a close friend and

145

00:06:26,150 --> 00:06:23,600

colleague mike cleland to join him and a

146

00:06:28,390 --> 00:06:26,160

few others for a weekend a weekend of

147

00:06:30,150 --> 00:06:28,400

rest relaxation and friendly

148

00:06:32,070 --> 00:06:30,160

conversation

149

00:06:34,230 --> 00:06:32,080

mike had recently moved from the rockies

150

00:06:36,150 --> 00:06:34,240

to new york state taking up residence in

151  
00:06:39,029 --> 00:06:36,160  
a cozy bed and breakfast run by his

152  
00:06:41,830 --> 00:06:39,039  
partner andrea

153  
00:06:44,469 --> 00:06:41,840  
and this was that bed and breakfast

154  
00:06:46,150 --> 00:06:44,479  
i'll do a little commentary as well

155  
00:06:48,469 --> 00:06:46,160  
while we're doing this guys this place

156  
00:06:50,550 --> 00:06:48,479  
is really cool tucked really snugly in

157  
00:06:56,150 --> 00:06:50,560  
the woods

158  
00:07:00,550 --> 00:06:58,150  
where was i

159  
00:07:03,029 --> 00:07:00,560  
let's see

160  
00:07:05,270 --> 00:07:03,039  
while uh with skiing and hiking season

161  
00:07:07,670 --> 00:07:05,280  
winding down the town truly served up

162  
00:07:09,350 --> 00:07:07,680  
the dead silence we had yearned for

163  
00:07:11,749 --> 00:07:09,360

the bed and breakfast appropriately

164

00:07:14,629 --> 00:07:11,759

named the doctors inn had once housed

165

00:07:18,230 --> 00:07:14,639

many physicians who treated tuberculosis

166

00:07:21,270 --> 00:07:18,240

patients at a nearby sanatorium

167

00:07:23,110 --> 00:07:21,280

now the sanatorium sat vacant its iron

168

00:07:25,510 --> 00:07:23,120

gate rusted open

169

00:07:27,430 --> 00:07:25,520

and its many buildings rotting away from

170

00:07:29,670 --> 00:07:27,440

years of abandonment

171

00:07:31,350 --> 00:07:29,680

this was going to be an interesting stay

172

00:07:33,749 --> 00:07:31,360

indeed

173

00:07:35,510 --> 00:07:33,759

the doctors inn experiencing its slowest

174

00:07:38,390 --> 00:07:35,520

time of the year would fill its current

175

00:07:41,189 --> 00:07:38,400

vacancies with with our company

176

00:07:43,510 --> 00:07:41,199

greeting us upon arrival was spazzy a

177

00:07:44,710 --> 00:07:43,520

cream-colored feline with stunning black

178

00:07:47,110 --> 00:07:44,720

eyes

179

00:07:49,670 --> 00:07:47,120

she timidly welcomed us with nudges and

180

00:07:52,710 --> 00:07:49,680

barely audible purrs

181

00:07:54,309 --> 00:07:52,720

welcoming us in the category of humans

182

00:07:56,830 --> 00:07:54,319

would be lee

183

00:08:00,070 --> 00:07:56,840

an energetic brit who flew in from

184

00:08:01,909 --> 00:08:00,080

london a bit closer to home rachel a

185

00:08:04,309 --> 00:08:01,919

young woman from the suburbs of new

186

00:08:07,110 --> 00:08:04,319

jersey also joined us

187

00:08:08,950 --> 00:08:07,120

andrea with a warm smile took our coats

188

00:08:12,869 --> 00:08:08,960

and made us feel like we just walked

189

00:08:16,950 --> 00:08:14,710

besides jane and me everyone in the

190

00:08:19,830 --> 00:08:16,960

house had met at an event in portland

191

00:08:22,390 --> 00:08:19,840

maine in september of 2014.

192

00:08:24,070 --> 00:08:22,400

the event was called experience or speak

193

00:08:25,589 --> 00:08:24,080

and it included about a dozen

194

00:08:28,309 --> 00:08:25,599

individuals from around the world

195

00:08:30,950 --> 00:08:28,319

speaking about their experiences

196

00:08:33,670 --> 00:08:30,960

mike had met andrea at this event and a

197

00:08:35,350 --> 00:08:33,680

romance blossomed almost immediately

198

00:08:37,110 --> 00:08:35,360

rachel hesitant to attend this

199

00:08:39,190 --> 00:08:37,120

particular event

200

00:08:41,029 --> 00:08:39,200

after her friend dropped out mustered

201  
00:08:42,550 --> 00:08:41,039  
the courage to drive north by herself

202  
00:08:43,829 --> 00:08:42,560  
and attend

203  
00:08:46,710 --> 00:08:43,839  
there she met the other three

204  
00:08:49,110 --> 00:08:46,720  
individuals who now stood before us

205  
00:08:52,710 --> 00:08:49,120  
lee claiming no direct experiences with

206  
00:08:54,790 --> 00:08:52,720  
ufos or alien presences had always been

207  
00:08:57,910 --> 00:08:54,800  
fascinated by the topic and had

208  
00:08:59,430 --> 00:08:57,920  
impulsively attended the main event

209  
00:09:04,389 --> 00:08:59,440  
give me a break here guys you just need

210  
00:09:08,470 --> 00:09:06,070  
if you're just joining us guys i'm

211  
00:09:12,310 --> 00:09:08,480  
reading a chapter from my book called my

212  
00:09:17,750 --> 00:09:12,320  
weekend in the woods with ufo abductees

213  
00:09:23,590 --> 00:09:21,509

bien says we get photos awesome

214

00:09:25,590 --> 00:09:23,600

place looks spooky hilary says it was a

215

00:09:28,630 --> 00:09:25,600

little spooky i'm not gonna lie the

216

00:09:30,070 --> 00:09:28,640

abandoned uh tuberculosis ward around us

217

00:09:32,070 --> 00:09:30,080

was a little bit more spooky to be

218

00:09:33,670 --> 00:09:32,080

completely honest uh but we'll get to

219

00:09:37,430 --> 00:09:33,680

the spooky stuff in a little bit hillary

220

00:09:43,910 --> 00:09:41,030

all right oh bn asks ufo jane no

221

00:09:46,870 --> 00:09:43,920

actually bien uh with me was my partner

222

00:09:49,030 --> 00:09:46,880

in life uh jane whose name is jane as

223

00:09:51,030 --> 00:09:49,040

well um she came with me on this trip

224

00:09:53,030 --> 00:09:51,040

god bless her god bless her for coming

225

00:09:54,870 --> 00:09:53,040

with me

226

00:09:56,870 --> 00:09:54,880

we arrived just as dinner was being

227

00:09:59,030 --> 00:09:56,880

prepared i was immediately put on

228

00:10:01,030 --> 00:09:59,040

preparation duty for the food

229

00:10:03,590 --> 00:10:01,040

mike wanted me to peel and mince garlic

230

00:10:05,269 --> 00:10:03,600

something i had never done before

231

00:10:07,269 --> 00:10:05,279

having just bragged about making dinner

232

00:10:10,470 --> 00:10:07,279

for jane a few nights prior mike

233

00:10:12,949 --> 00:10:10,480

jokingly scoffed at my ineptitude

234

00:10:13,750 --> 00:10:12,959

i laughed a sense of ease rushing over

235

00:10:15,110 --> 00:10:13,760

me

236

00:10:18,389 --> 00:10:15,120

knowing i was in the house of

237

00:10:20,230 --> 00:10:18,399

experiencers was rather intimidating but

238

00:10:22,389 --> 00:10:20,240

not knowing how to mince garlic in front

239

00:10:25,590 --> 00:10:22,399

of a seasoned cook was definitely a

240

00:10:27,110 --> 00:10:25,600

modest crush to my ego

241

00:10:30,150 --> 00:10:27,120

as i continued following mike's

242

00:10:32,150 --> 00:10:30,160

instructions i bega excuse me i began to

243

00:10:34,470 --> 00:10:32,160

realize that i wasn't an outsider

244

00:10:35,590 --> 00:10:34,480

observing these individuals as subjects

245

00:10:37,670 --> 00:10:35,600

for a book

246

00:10:40,310 --> 00:10:37,680

i was here as a friend and to eat

247

00:10:42,870 --> 00:10:40,320

home-cooked meals something rare in my

248

00:10:47,509 --> 00:10:42,880

daily routine of living in new york city

249

00:10:51,590 --> 00:10:49,350

as i watched mike prepare a bowl of

250

00:10:58,790 --> 00:10:51,600

spices i began to remember when i had

251  
00:11:02,870 --> 00:11:00,550  
although we previously communicated

252  
00:11:04,710 --> 00:11:02,880  
online several times we'd yet to

253  
00:11:07,990 --> 00:11:04,720  
converse face to face

254  
00:11:13,590 --> 00:11:08,000  
that all changed in 2016 in phoenix

255  
00:11:17,750 --> 00:11:15,509  
when we met at the international ufo

256  
00:11:19,190 --> 00:11:17,760  
congress the largest ufo conference in

257  
00:11:20,790 --> 00:11:19,200  
north america

258  
00:11:22,710 --> 00:11:20,800  
we'd spend the next week running into

259  
00:11:24,949 --> 00:11:22,720  
one another and having impromptu

260  
00:11:26,230 --> 00:11:24,959  
conversations lasting late into the

261  
00:11:28,310 --> 00:11:26,240  
night

262  
00:11:30,710 --> 00:11:28,320  
throughout those conversations mike's

263  
00:11:32,630 --> 00:11:30,720

highly viewed blog hidden experience

264

00:11:34,949 --> 00:11:32,640

would come up many times

265

00:11:37,509 --> 00:11:34,959

i'd spend many sleepless nights pouring

266

00:11:40,710 --> 00:11:37,519

over this blog and it was rewarding to

267

00:11:42,949 --> 00:11:40,720

finally put a face to the words

268

00:11:45,430 --> 00:11:42,959

mike was a lifelong experimenter who

269

00:11:47,110 --> 00:11:45,440

chronicled events in great detail on

270

00:11:49,030 --> 00:11:47,120

hidden experience

271

00:11:51,110 --> 00:11:49,040

he would introduce the blog on the home

272

00:11:53,030 --> 00:11:51,120

page of his website as such

273

00:11:55,350 --> 00:11:53,040

quote this was a time when i was

274

00:11:57,910 --> 00:11:55,360

swallowed up in a sort of existential

275

00:12:00,069 --> 00:11:57,920

crisis the blog originally started as a

276

00:12:02,310 --> 00:12:00,079

way for me to try and make sense of some

277

00:12:04,470 --> 00:12:02,320

weird personal experiences

278

00:12:07,030 --> 00:12:04,480

i did it as a kind of sociological

279

00:12:09,190 --> 00:12:07,040

experiment i wanted to wrestle with some

280

00:12:11,670 --> 00:12:09,200

challenging memories in a very public

281

00:12:13,750 --> 00:12:11,680

forum but as time went on i started

282

00:12:15,590 --> 00:12:13,760

adding other content things i found

283

00:12:18,310 --> 00:12:15,600

interesting or relevant to the core

284

00:12:20,470 --> 00:12:18,320

topics end quote

285

00:12:23,190 --> 00:12:20,480

the sociological experiment was indeed

286

00:12:24,710 --> 00:12:23,200

working as hundreds of new readers began

287

00:12:26,550 --> 00:12:24,720

visiting the blog

288

00:12:28,550 --> 00:12:26,560

every week

289

00:12:30,550 --> 00:12:28,560

and other experiencers came forward to

290

00:12:32,550 --> 00:12:30,560

tell their own stories

291

00:12:34,790 --> 00:12:32,560

mike had opened the doors for many

292

00:12:36,550 --> 00:12:34,800

individuals and even found connections

293

00:12:42,389 --> 00:12:36,560

to others that would aid him in his

294

00:12:46,550 --> 00:12:44,710

one of the most one of the first entries

295

00:12:48,310 --> 00:12:46,560

i'd come across was an event that

296

00:12:51,750 --> 00:12:48,320

happened to mike when he was 12 years

297

00:12:54,629 --> 00:12:51,760

old the year was 1974 and he was living

298

00:12:56,470 --> 00:12:54,639

in a quiet suburb of detroit michigan

299

00:12:58,470 --> 00:12:56,480

after attending a football game at the

300

00:13:00,710 --> 00:12:58,480

local high school he and a friend made

301

00:13:04,470 --> 00:13:00,720

the leisurely half-mile trek home by

302

00:13:05,990 --> 00:13:04,480

foot taking in the pleasant autumn air

303

00:13:07,910 --> 00:13:06,000

mike would say we were in front of a

304

00:13:11,269 --> 00:13:07,920

house where an elementary school friend

305

00:13:15,990 --> 00:13:13,190

and just as they passed the house a

306

00:13:17,829 --> 00:13:16,000

sudden flash of orange light lit up the

307

00:13:19,990 --> 00:13:17,839

entire sky

308

00:13:21,910 --> 00:13:20,000

quote it was bold and jarring he

309

00:13:24,069 --> 00:13:21,920

remembered it felt like someone just

310

00:13:26,069 --> 00:13:24,079

flipped a switch and the sky lit up and

311

00:13:28,310 --> 00:13:26,079

then went back to normal

312

00:13:30,790 --> 00:13:28,320

as soon as it happened it was gone it

313

00:13:33,030 --> 00:13:30,800

was completely silent we were surprised

314

00:13:40,310 --> 00:13:33,040

and both responded with what just

315

00:13:43,910 --> 00:13:41,910

welcome everyone's

316

00:13:45,509 --> 00:13:43,920

welcome to the chat everyone if you're

317

00:13:48,230 --> 00:13:45,519

just joining us i'm reading a chapter

318

00:13:51,110 --> 00:13:48,240

from my book somewhere in the skies

319

00:13:53,030 --> 00:13:51,120

we're getting to the good stuff

320

00:13:55,430 --> 00:13:53,040

mike and his friend parted ways still

321

00:13:56,870 --> 00:13:55,440

shaken by the sudden flash of light

322

00:13:58,949 --> 00:13:56,880

when he finally made it home mike

323

00:14:01,110 --> 00:13:58,959

noticed something even stranger

324

00:14:02,870 --> 00:14:01,120

quote i was excited to get home and

325

00:14:04,710 --> 00:14:02,880

watch a television show i really love

326

00:14:06,470 --> 00:14:04,720

that started at 10 pm

327

00:14:08,150 --> 00:14:06,480

i remember having left the football game

328

00:14:11,110 --> 00:14:08,160

in order to get home and plenty of time

329

00:14:13,189 --> 00:14:11,120

so i could watch the show

330

00:14:15,590 --> 00:14:13,199

but just as mike entered his home his

331

00:14:17,430 --> 00:14:15,600

parents were waiting for him upset

332

00:14:20,790 --> 00:14:17,440

mike assuming he had arrived home around

333

00:14:24,069 --> 00:14:20,800

9 30 p.m was shocked when his parents

334

00:14:26,870 --> 00:14:24,079

told him it was now 11 p.m

335

00:14:28,710 --> 00:14:26,880

where had the last hour and a half gone

336

00:14:37,110 --> 00:14:28,720

it was as if the time had been

337

00:14:40,710 --> 00:14:38,710

when mike returned to school the

338

00:14:43,110 --> 00:14:40,720

following monday he sat with a group of

339

00:14:45,030 --> 00:14:43,120

friends in the cafeteria they huddled

340

00:14:47,910 --> 00:14:45,040

around him as he began to explain the

341

00:14:50,230 --> 00:14:47,920

strange burst of light he had witnessed

342

00:14:53,430 --> 00:14:50,240

his friend who shared the experience

343

00:14:56,470 --> 00:14:53,440

chimed in eagerly as he joined the group

344

00:14:59,990 --> 00:14:56,480

it was a ufo with lights and everything

345

00:15:01,910 --> 00:15:00,000

the friend said mike sat confused

346

00:15:03,590 --> 00:15:01,920

he thought to himself i didn't see

347

00:15:07,110 --> 00:15:03,600

anything with lights

348

00:15:09,030 --> 00:15:07,120

did he see something i hadn't

349

00:15:12,230 --> 00:15:09,040

mike replayed that bright flash in his

350

00:15:13,269 --> 00:15:12,240

mind the smoldering colors burned into

351

00:15:15,350 --> 00:15:13,279

his memory

352

00:15:17,670 --> 00:15:15,360

but no ufo

353

00:15:19,990 --> 00:15:17,680

feeling almost a sense of jealousy that

354

00:15:22,310 --> 00:15:20,000

he hadn't witnessed a solid object mike

355

00:15:26,470 --> 00:15:22,320

remained quiet the event shimmering in

356

00:15:29,509 --> 00:15:26,480

his mind for many years to follow could

357

00:15:31,509 --> 00:15:29,519

a ufo as his friend had described been

358

00:15:34,310 --> 00:15:31,519

responsible for the apparent missing

359

00:15:36,790 --> 00:15:34,320

time mike had experienced as he stepped

360

00:15:38,389 --> 00:15:36,800

foot into his home that night

361

00:15:40,310 --> 00:15:38,399

this would be one of the first major

362

00:15:45,670 --> 00:15:40,320

events mike experience

363

00:15:48,150 --> 00:15:47,030

all right we'll keep going in a minute

364

00:15:49,910 --> 00:15:48,160

here guys

365

00:15:56,389 --> 00:15:49,920

oh it's so dry into my apartment i

366

00:15:59,910 --> 00:15:58,230

thank you for joining us tonight guys if

367

00:16:01,829 --> 00:15:59,920

you're just hopping in i'm reading a

368

00:16:03,430 --> 00:16:01,839

chapter from my book somewhere in the

369

00:16:04,550 --> 00:16:03,440

skies a human approach to the ufo

370

00:16:06,710 --> 00:16:04,560

phenomenon

371

00:16:09,509 --> 00:16:06,720

uh you could find it in paperback ebook

372

00:16:13,269 --> 00:16:09,519

and audiobook on amazon barnes noble or

373

00:16:19,829 --> 00:16:16,150

esmeralda says missing time how classic

374

00:16:21,430 --> 00:16:19,839

yes very classic very very classic um it

375

00:16:23,590 --> 00:16:21,440

guys if you do want to help the show out

376

00:16:25,350 --> 00:16:23,600

tonight uh you can either support us

377

00:16:28,629 --> 00:16:25,360

through our patreon campaign which the

378

00:16:29,670 --> 00:16:28,639

link is below or the super chat um super

379

00:16:31,910 --> 00:16:29,680

stickers

380

00:16:33,110 --> 00:16:31,920

are open as well um if you want to help

381

00:16:35,829 --> 00:16:33,120

the show out

382

00:16:37,990 --> 00:16:35,839

every bit goes back into uh the show uh

383

00:16:40,949 --> 00:16:38,000

making it continue and grow so thank you

384

00:16:44,069 --> 00:16:40,959

thank you for all of your support

385

00:16:45,590 --> 00:16:44,079

all right let's get back to the book

386

00:16:47,829 --> 00:16:45,600

let's see

387

00:16:51,110 --> 00:16:47,839

where we left off it most certainly was

388

00:16:52,710 --> 00:16:51,120

not mike's last experience

389

00:16:55,350 --> 00:16:52,720

so i thought maybe after dinner we'd all

390

00:16:57,749 --> 00:16:55,360

sit by the fire and share some stories

391

00:16:59,670 --> 00:16:57,759

mike could snap me back into uh

392

00:17:01,350 --> 00:16:59,680

real time here placing a few items of

393

00:17:03,350 --> 00:17:01,360

food in the oven

394

00:17:05,510 --> 00:17:03,360

my mind returned to the kitchen to smell

395

00:17:07,350 --> 00:17:05,520

of fresh spices hitting me

396

00:17:08,949 --> 00:17:07,360

a burst of laughter from the living room

397

00:17:11,189 --> 00:17:08,959

filled the cabin

398

00:17:12,949 --> 00:17:11,199

things were turning light as lee entered

399

00:17:15,429 --> 00:17:12,959

the kitchen having hit the punch line of

400

00:17:16,150 --> 00:17:15,439

a joke mike and i had clearly missed out

401  
00:17:21,189 --> 00:17:16,160  
on

402  
00:17:23,429 --> 00:17:21,199  
he handed us both a cup heading back

403  
00:17:26,230 --> 00:17:23,439  
into the living room to entertain an

404  
00:17:28,069 --> 00:17:26,240  
attentive crowd

405  
00:17:30,870 --> 00:17:28,079  
i could faintly hear jane in the other

406  
00:17:32,549 --> 00:17:30,880  
room her warm familiar laugh assuring me

407  
00:17:34,230 --> 00:17:32,559  
she was opening up to this group of

408  
00:17:36,230 --> 00:17:34,240  
people

409  
00:17:38,710 --> 00:17:36,240  
months earlier she had agreed to be the

410  
00:17:40,870 --> 00:17:38,720  
editor for my book i had read several

411  
00:17:42,310 --> 00:17:40,880  
sociological papers she'd written and

412  
00:17:45,110 --> 00:17:42,320  
was impressed with her attention to

413  
00:17:47,510 --> 00:17:45,120

detail expensive insight and solid grasp

414

00:17:49,990 --> 00:17:47,520

of grammar this besides her

415

00:17:51,750 --> 00:17:50,000

unconditional support compelled me to

416

00:17:53,590 --> 00:17:51,760

invite her to this weekend getaway with

417

00:17:56,230 --> 00:17:53,600

mike in the group

418

00:17:58,390 --> 00:17:56,240

being very interested in the ufo topic

419

00:18:01,590 --> 00:17:58,400

jane was also curious what the aftermath

420

00:18:03,669 --> 00:18:01,600

held for those who'd had experiences

421

00:18:05,830 --> 00:18:03,679

so it made perfect sense to invite her

422

00:18:07,909 --> 00:18:05,840

along not only as my partner but to

423

00:18:09,830 --> 00:18:07,919

glimpse into the everyday lives of these

424

00:18:13,590 --> 00:18:09,840

seemingly normal people with

425

00:18:19,270 --> 00:18:16,390

as mike moved a heaping pile of noodles

426

00:18:20,789 --> 00:18:19,280

from colander to pot i could see spazzy

427

00:18:22,390 --> 00:18:20,799

creeping her head around the corner of

428

00:18:25,350 --> 00:18:22,400

the dining room

429

00:18:26,630 --> 00:18:25,360

there's fuzzy that's spazzy the actual

430

00:18:29,510 --> 00:18:26,640

cat

431

00:18:31,590 --> 00:18:29,520

oh she was so cute

432

00:18:34,150 --> 00:18:31,600

her nose and eyes shot up looking at me

433

00:18:35,909 --> 00:18:34,160

with a sense of urgency the activity in

434

00:18:38,150 --> 00:18:35,919

the house was clearly more than she was

435

00:18:40,710 --> 00:18:38,160

used to she stayed in the doorway her

436

00:18:43,590 --> 00:18:40,720

deep orbital eyes bouncing my reflection

437

00:18:45,909 --> 00:18:43,600

back at me i stared at her for a moment

438

00:18:48,390 --> 00:18:45,919

those eyes reminded me of another

439

00:18:52,070 --> 00:18:48,400

experience mike once detailed in his

440

00:18:58,230 --> 00:18:55,510

it was february of 1993. mike was now 31

441

00:19:00,630 --> 00:18:58,240

years old and living in royal maine as

442

00:19:02,390 --> 00:19:00,640

he lay in bed that winter evening a

443

00:19:03,830 --> 00:19:02,400

bright light began to illuminate his

444

00:19:05,830 --> 00:19:03,840

bedroom window

445

00:19:07,830 --> 00:19:05,840

this wasn't that uncommon for the mere

446

00:19:09,750 --> 00:19:07,840

fact that a motion sensor light had been

447

00:19:11,590 --> 00:19:09,760

set up to catch any sudden movement

448

00:19:13,830 --> 00:19:11,600

approaching the house

449

00:19:16,230 --> 00:19:13,840

the most common culprits were cars

450

00:19:18,710 --> 00:19:16,240

passing by or the occasional deer

451

00:19:20,630 --> 00:19:18,720

wandering off the beaten path

452

00:19:22,710 --> 00:19:20,640

mike fully aware of the extreme

453

00:19:24,950 --> 00:19:22,720

sensitivity of the motion light did not

454

00:19:26,870 --> 00:19:24,960

think much of it but as he propped

455

00:19:29,270 --> 00:19:26,880

himself up and looked out the window it

456

00:19:33,590 --> 00:19:29,280

was clear that this wasn't the sensor

457

00:19:36,950 --> 00:19:33,600

light and it most definitely wasn't deer

458

00:19:39,669 --> 00:19:36,960

backlit by a small unknown light source

459

00:19:40,630 --> 00:19:39,679

five small figures stood on top of the

460

00:19:42,549 --> 00:19:40,640

snow

461

00:19:45,270 --> 00:19:42,559

walking toward the house

462

00:19:48,070 --> 00:19:45,280

these figures in mike's own words were

463

00:19:50,789 --> 00:19:48,080

quote spindly entities that had very

464

00:19:52,950 --> 00:19:50,799

skinny bodies and big black eyes end

465

00:19:55,110 --> 00:19:52,960

quote

466

00:19:57,029 --> 00:19:55,120

the entities drew closer

467

00:19:59,590 --> 00:19:57,039

one would assume that in this situation

468

00:20:01,909 --> 00:19:59,600

he might hop out of bed attempt to call

469

00:20:02,870 --> 00:20:01,919

for help or even approach the possible

470

00:20:05,830 --> 00:20:02,880

threat

471

00:20:06,789 --> 00:20:05,840

but his actual response surprised even

472

00:20:07,669 --> 00:20:06,799

mike

473

00:20:10,470 --> 00:20:07,679

quote

474

00:20:13,909 --> 00:20:10,480

i nonchalantly laid my head down on the

475

00:20:17,669 --> 00:20:13,919

pillow and promptly fell back asleep

476

00:20:20,789 --> 00:20:17,679

i felt absolutely empty of emotion

477

00:20:22,630 --> 00:20:20,799

end quote

478

00:20:26,230 --> 00:20:22,640

it was almost as if mike had somehow

479

00:20:28,870 --> 00:20:26,240

control had been somehow controlled like

480

00:20:33,590 --> 00:20:28,880

oh yes they're here let's just shut down

481

00:20:38,390 --> 00:20:35,430

so while his first experiences were

482

00:20:40,470 --> 00:20:38,400

undoubtedly steeped in reality mike

483

00:20:43,990 --> 00:20:40,480

struggled for some time with this memory

484

00:20:46,070 --> 00:20:44,000

of 1993 and the entities on the lawn

485

00:20:49,669 --> 00:20:46,080

according to him it all could have just

486

00:20:51,270 --> 00:20:49,679

been a dream but one that seemed all too

487

00:20:53,350 --> 00:20:51,280

real

488

00:20:56,390 --> 00:20:53,360

mike would say quote i saw something but

489

00:20:59,669 --> 00:20:56,400

at the same time i truly do not know if

490

00:21:01,909 --> 00:20:59,679

it happened in this reality

491

00:21:04,149 --> 00:21:01,919

that may sound hard to grasp but it is

492

00:21:07,270 --> 00:21:04,159

the only way i can honestly depict the

493

00:21:09,270 --> 00:21:07,280

experience end quote

494

00:21:11,510 --> 00:21:09,280

this sense of a dreamlike state was

495

00:21:12,710 --> 00:21:11,520

eerily similar to many other stories i

496

00:21:15,270 --> 00:21:12,720

had heard

497

00:21:17,110 --> 00:21:15,280

in researching my book

498

00:21:19,750 --> 00:21:17,120

mike would awake the next morning

499

00:21:21,830 --> 00:21:19,760

remembering the experience vividly but

500

00:21:23,590 --> 00:21:21,840

unable to shake the feeling that

501  
00:21:25,590 --> 00:21:23,600  
whatever had happened it was leading

502  
00:21:30,390 --> 00:21:25,600  
down a road that he couldn't seem to

503  
00:21:35,029 --> 00:21:32,549  
hillary says too bad he didn't have

504  
00:21:37,430 --> 00:21:35,039  
security cameras yeah right could you

505  
00:21:38,630 --> 00:21:37,440  
imagine if we got those five greys on

506  
00:21:40,070 --> 00:21:38,640  
camera

507  
00:21:41,750 --> 00:21:40,080  
uh

508  
00:21:44,390 --> 00:21:41,760  
i just i don't know what to make of this

509  
00:21:46,390 --> 00:21:44,400  
guys this is a little aside um

510  
00:21:49,029 --> 00:21:46,400  
this idea of like seeing them and then

511  
00:21:50,710 --> 00:21:49,039  
being like okay go back to bed i've

512  
00:21:53,270 --> 00:21:50,720  
heard this in many other stories as well

513  
00:21:54,630 --> 00:21:53,280

people who saw ufos and had some sort of

514

00:21:55,990 --> 00:21:54,640

uh like

515

00:21:57,990 --> 00:21:56,000

almost like

516

00:22:02,390 --> 00:21:58,000

i don't know switch flipping them or

517

00:22:02,400 --> 00:22:06,630

very very odd

518

00:22:06,640 --> 00:22:10,870

anyways let's get back to it here

519

00:22:16,950 --> 00:22:13,190

let's see let's see

520

00:22:21,350 --> 00:22:19,029

once again mike broke me out of this

521

00:22:22,390 --> 00:22:21,360

days of remembering his stories from his

522

00:22:24,310 --> 00:22:22,400

blog

523

00:22:26,310 --> 00:22:24,320

he would say to me quote maybe tomorrow

524

00:22:28,630 --> 00:22:26,320

you and jane can head down to lake

525

00:22:30,789 --> 00:22:28,640

placid we'll give you the car

526

00:22:32,950 --> 00:22:30,799

i snap back to my current reality a

527

00:22:34,149 --> 00:22:32,960

delicious aroma in the room hitting me

528

00:22:36,710 --> 00:22:34,159

all at once

529

00:22:39,669 --> 00:22:36,720

dinner was almost ready i smiled and

530

00:22:41,669 --> 00:22:39,679

nodded seeing spazzy's tail sweep along

531

00:22:42,950 --> 00:22:41,679

the door frame as she disappeared from

532

00:22:45,110 --> 00:22:42,960

sight

533

00:22:46,470 --> 00:22:45,120

mike headed into the dining room to help

534

00:22:48,549 --> 00:22:46,480

set up the table

535

00:22:50,549 --> 00:22:48,559

i trailed behind for a moment now

536

00:22:52,630 --> 00:22:50,559

noticing the bright glare of the ceiling

537

00:22:55,110 --> 00:22:52,640

light shining down on me

538

00:22:58,070 --> 00:22:55,120

i stared into it remembering one of the

539

00:23:00,950 --> 00:22:58,080

most intriguing of mike's experiences to

540

00:23:04,870 --> 00:23:03,110

mind control esmeralda says yeah it's

541

00:23:09,510 --> 00:23:04,880

possible

542

00:23:14,950 --> 00:23:11,990

here's mike's next experience

543

00:23:18,149 --> 00:23:14,960

it was may of 2010 mike was now living

544

00:23:20,070 --> 00:23:18,159

in idaho a close friend of his natasha

545

00:23:22,310 --> 00:23:20,080

flew in from germany to explore the

546

00:23:26,470 --> 00:23:22,320

beautiful canyons and sandstone of the

547

00:23:32,710 --> 00:23:29,190

in colorado is that right

548

00:23:34,789 --> 00:23:32,720

yes i've read that wrong excuse me guys

549

00:23:36,710 --> 00:23:34,799

mike was living in colorado there we go

550

00:23:38,870 --> 00:23:36,720

he would meet up with her to join in on

551  
00:23:40,950 --> 00:23:38,880  
a two-week camping trip late into the

552  
00:23:41,990 --> 00:23:40,960  
trip the brakes on mike's car began to

553  
00:23:43,750 --> 00:23:42,000  
give out

554  
00:23:45,990 --> 00:23:43,760  
fearing danger they would find

555  
00:23:48,310 --> 00:23:46,000  
themselves in an auto repair shop in the

556  
00:23:49,430 --> 00:23:48,320  
small town of cortez

557  
00:23:51,909 --> 00:23:49,440  
they learned

558  
00:23:53,909 --> 00:23:51,919  
that it would be a few days before the

559  
00:23:55,909 --> 00:23:53,919  
proper parts could be shipped

560  
00:23:58,149 --> 00:23:55,919  
this prompted mike and natasha to spend

561  
00:24:00,070 --> 00:23:58,159  
the night camping in a nearby town of

562  
00:24:02,470 --> 00:24:00,080  
dolores

563  
00:24:04,310 --> 00:24:02,480

quote we chose a secluded spot with an

564

00:24:07,029 --> 00:24:04,320

old fire ring and some broken beer

565

00:24:09,110 --> 00:24:07,039

bottles perfect for our camping needs

566

00:24:10,950 --> 00:24:09,120

mike called in his blog

567

00:24:13,510 --> 00:24:10,960

they pitched their tent crawled into

568

00:24:16,549 --> 00:24:13,520

their sleeping bags and soon drifted off

569

00:24:21,510 --> 00:24:19,110

it was the dead of night that mike was

570

00:24:23,669 --> 00:24:21,520

abruptly awakened by a harsh shriek

571

00:24:25,909 --> 00:24:23,679

coming from natasha

572

00:24:28,870 --> 00:24:25,919

quote my instantaneous response was to

573

00:24:31,110 --> 00:24:28,880

bolt upright and scream within intensity

574

00:24:33,510 --> 00:24:31,120

that would be hard to describe

575

00:24:37,350 --> 00:24:33,520

i was screaming in fear sure enough but

576

00:24:39,029 --> 00:24:37,360

it was also a primal outburst of defense

577

00:24:41,430 --> 00:24:39,039

end quote

578

00:24:43,430 --> 00:24:41,440

mike switched on the headlamp above him

579

00:24:44,630 --> 00:24:43,440

immediately asking natasha what had

580

00:24:47,269 --> 00:24:44,640

happened

581

00:24:49,110 --> 00:24:47,279

she couldn't respond frozen in an

582

00:24:51,269 --> 00:24:49,120

upright position

583

00:24:53,110 --> 00:24:51,279

tell me the first thing that comes to

584

00:24:54,070 --> 00:24:53,120

mind

585

00:24:56,230 --> 00:24:54,080

uh

586

00:24:57,990 --> 00:24:56,240

sorry i've lost my spot guys tell me the

587

00:25:00,070 --> 00:24:58,000

first thing that comes to your mind

588

00:25:02,310 --> 00:25:00,080

don't think just tell me what happened

589

00:25:05,510 --> 00:25:02,320

mike said to her she looked at him

590

00:25:07,269 --> 00:25:05,520

wide-eyed and answered with trepidation

591

00:25:09,909 --> 00:25:07,279

natasha told him

592

00:25:11,669 --> 00:25:09,919

i saw a face

593

00:25:13,590 --> 00:25:11,679

panic wedding him

594

00:25:16,470 --> 00:25:13,600

what mike said next

595

00:25:19,029 --> 00:25:16,480

was completely unlike him look if we

596

00:25:21,510 --> 00:25:19,039

need to we can just leave right now we

597

00:25:24,390 --> 00:25:21,520

can leave the tent set up and just drive

598

00:25:26,789 --> 00:25:24,400

to town and get a hotel

599

00:25:28,470 --> 00:25:26,799

natasha looked at mike desperation

600

00:25:31,430 --> 00:25:28,480

following her words

601  
00:25:34,549 --> 00:25:31,440  
do you believe in evil ghosts she asked

602  
00:25:36,230 --> 00:25:34,559  
no mike responded more out of an urge to

603  
00:25:38,630 --> 00:25:36,240  
comfort sheer

604  
00:25:40,630 --> 00:25:38,640  
of comfort than sheer honesty

605  
00:25:41,750 --> 00:25:40,640  
he moved a bit closer putting an arm

606  
00:25:43,669 --> 00:25:41,760  
around her

607  
00:25:45,909 --> 00:25:43,679  
they lay in the tent they're breathing

608  
00:25:48,470 --> 00:25:45,919  
slowly returning to normal

609  
00:25:50,870 --> 00:25:48,480  
i ended up chanting a repetitive mantra

610  
00:25:54,710 --> 00:25:50,880  
in my head mike remembered love and

611  
00:25:57,029 --> 00:25:54,720  
light love and light love and light

612  
00:25:59,590 --> 00:25:57,039  
their close proximity to one another was

613  
00:26:01,990 --> 00:25:59,600

all they had as they both finally fell

614

00:26:03,269 --> 00:26:02,000

asleep hoping that the night would soon

615

00:26:07,269 --> 00:26:03,279

be over

616

00:26:12,310 --> 00:26:09,830

late that same night i had a vivid dream

617

00:26:15,830 --> 00:26:12,320

mike explained it took place inside the

618

00:26:18,070 --> 00:26:15,840

same tent with no dreamlike distortion

619

00:26:19,909 --> 00:26:18,080

it was curiously void of any emotion

620

00:26:21,590 --> 00:26:19,919

good or bad

621

00:26:23,350 --> 00:26:21,600

what mike saw in the dream would leave

622

00:26:25,590 --> 00:26:23,360

him completely at odds with what was

623

00:26:28,630 --> 00:26:25,600

real and what wasn't

624

00:26:30,870 --> 00:26:28,640

quote i saw a big round mandala figure

625

00:26:33,110 --> 00:26:30,880

up to my left situated in a very

626

00:26:35,269 --> 00:26:33,120

specific point in the tent

627

00:26:37,830 --> 00:26:35,279

it was a simple circle about the size of

628

00:26:39,269 --> 00:26:37,840

a large pizza with a lone dot on its

629

00:26:41,669 --> 00:26:39,279

center

630

00:26:44,549 --> 00:26:41,679

as mike took stock of what he was seeing

631

00:26:47,669 --> 00:26:44,559

something strange began to happen

632

00:26:50,230 --> 00:26:47,679

quote i was floating up off the floor of

633

00:26:52,789 --> 00:26:50,240

the tent

634

00:26:55,669 --> 00:26:52,799

the elevator up sensation of slowly

635

00:26:58,310 --> 00:26:55,679

rising i thought to myself i need to

636

00:27:00,310 --> 00:26:58,320

remember this i need to remember this

637

00:27:02,630 --> 00:27:00,320

as the sensation of floating upward

638

00:27:05,269 --> 00:27:02,640

continued mike recalled something else

639

00:27:07,350 --> 00:27:05,279

rather vivid about the dream quote the

640

00:27:09,990 --> 00:27:07,360

environment of the tent changed to a

641

00:27:12,230 --> 00:27:10,000

backdrop of white light i thought

642

00:27:14,549 --> 00:27:12,240

am i on a table

643

00:27:17,350 --> 00:27:14,559

i didn't understand where i was

644

00:27:22,470 --> 00:27:17,360

it was mysterious some weird realm with

645

00:27:27,669 --> 00:27:25,029

the dream abruptly ended when mike heard

646

00:27:28,710 --> 00:27:27,679

natasha's voice she nonchalantly

647

00:27:29,750 --> 00:27:28,720

remarked

648

00:27:32,870 --> 00:27:29,760

mike

649

00:27:35,430 --> 00:27:32,880

you are floating

650

00:27:38,310 --> 00:27:35,440

though the words were clear whether he

651  
00:27:40,230 --> 00:27:38,320  
she had said this in reality or merely

652  
00:27:42,950 --> 00:27:40,240  
in the dream was another point of

653  
00:27:45,269 --> 00:27:42,960  
contention in mike's recollection

654  
00:27:47,590 --> 00:27:45,279  
no matter the case those words seem to

655  
00:27:50,789 --> 00:27:47,600  
pull mike back down to the ground both

656  
00:27:52,870 --> 00:27:50,799  
in the dream and in the tent

657  
00:27:55,029 --> 00:27:52,880  
upon waking up the next morning mike and

658  
00:27:59,029 --> 00:27:55,039  
natasha immediately began to try to make

659  
00:28:03,110 --> 00:28:01,269  
quote i saw a face within a circle

660  
00:28:04,950 --> 00:28:03,120  
natasha told mike

661  
00:28:07,350 --> 00:28:04,960  
the circle she went on to explain was

662  
00:28:09,830 --> 00:28:07,360  
strikingly similar to the mandala image

663  
00:28:12,950 --> 00:28:09,840

mike had seen in the dream

664

00:28:15,269 --> 00:28:12,960

this was very curious mike commented she

665

00:28:17,830 --> 00:28:15,279

didn't know about my dream yet

666

00:28:19,669 --> 00:28:17,840

i asked where the face was positioned

667

00:28:22,950 --> 00:28:19,679

at the time i assumed it was directly

668

00:28:25,750 --> 00:28:22,960

over her centered above her face

669

00:28:27,750 --> 00:28:25,760

but natasha broke that assumption

670

00:28:28,789 --> 00:28:27,760

pointing up and off to her left in the

671

00:28:31,430 --> 00:28:28,799

tent

672

00:28:34,870 --> 00:28:31,440

it was exactly where i saw the glowing

673

00:28:36,230 --> 00:28:34,880

circle in my dream mike explained

674

00:28:38,549 --> 00:28:36,240

the two would spend the morning

675

00:28:41,750 --> 00:28:38,559

discussing the entire event trying to

676  
00:28:46,710 --> 00:28:43,669  
what might have actually happened is

677  
00:28:48,630 --> 00:28:46,720  
very difficult to say mike told me

678  
00:28:51,110 --> 00:28:48,640  
i cannot dismiss the immense fear that

679  
00:28:53,590 --> 00:28:51,120  
overcame both of us this feeling of

680  
00:28:56,070 --> 00:28:53,600  
terror was entirely different than any

681  
00:28:57,510 --> 00:28:56,080  
emotion i had ever experienced amplified

682  
00:28:59,510 --> 00:28:57,520  
in a way that seems

683  
00:29:02,310 --> 00:28:59,520  
extraordinary

684  
00:29:04,630 --> 00:29:02,320  
the nature of mike's dream vivid in ways

685  
00:29:07,750 --> 00:29:04,640  
he couldn't fully put into words was

686  
00:29:10,630 --> 00:29:07,760  
strikingly similar to natasha's reaction

687  
00:29:15,110 --> 00:29:10,640  
when she saw the face in the tent

688  
00:29:19,510 --> 00:29:16,310

all right

689

00:29:22,070 --> 00:29:19,520

take a little water break here guys

690

00:29:28,789 --> 00:29:22,080

i hope you're enjoying this

691

00:29:32,470 --> 00:29:30,389

mark thanks so much for being here man

692

00:29:37,190 --> 00:29:32,480

thanks for the super sticker

693

00:29:44,230 --> 00:29:41,669

what do we got next all right

694

00:29:47,110 --> 00:29:44,240

all right here we go guys

695

00:29:49,510 --> 00:29:47,120

dinner's ready mike proclaimed oh us all

696

00:29:51,510 --> 00:29:49,520

we took our seats at the table

697

00:29:53,269 --> 00:29:51,520

the rest of the group joined us we

698

00:29:55,269 --> 00:29:53,279

opened a bottle of wine passed around

699

00:29:56,789 --> 00:29:55,279

various plates of food and drifted in

700

00:29:58,549 --> 00:29:56,799

and out of one another's various

701  
00:30:00,710 --> 00:29:58,559  
conversations

702  
00:30:02,230 --> 00:30:00,720  
i couldn't help but veer my attention

703  
00:30:04,549 --> 00:30:02,240  
toward rachel

704  
00:30:07,110 --> 00:30:04,559  
she'd been noticeably quiet the entire

705  
00:30:09,590 --> 00:30:07,120  
night and my curiosity got the best of

706  
00:30:11,269 --> 00:30:09,600  
me i impulsively interrupted the

707  
00:30:13,750 --> 00:30:11,279  
conversation

708  
00:30:16,710 --> 00:30:13,760  
rachel would you be comfortable sharing

709  
00:30:19,430 --> 00:30:16,720  
your experience with us i asked

710  
00:30:21,350 --> 00:30:19,440  
she sighed and finally spoke

711  
00:30:24,789 --> 00:30:21,360  
the first experience i can remember was

712  
00:30:27,029 --> 00:30:24,799  
when i was a child she said

713  
00:30:30,870 --> 00:30:27,039

for the next half hour rachel opened up

714

00:30:33,110 --> 00:30:30,880

to us about her startling experiences

715

00:30:35,510 --> 00:30:33,120

while not being able to record or take

716

00:30:37,510 --> 00:30:35,520

notes in that moment i asked her to

717

00:30:39,909 --> 00:30:37,520

convey these experiences through email

718

00:30:44,630 --> 00:30:39,919

correspondence a few weeks later she

719

00:30:49,190 --> 00:30:46,950

like many young children rachel found

720

00:30:50,870 --> 00:30:49,200

herself afraid of the dark she would

721

00:30:51,909 --> 00:30:50,880

often sleep on the floor of her parents

722

00:30:53,510 --> 00:30:51,919

bedroom

723

00:30:55,750 --> 00:30:53,520

they didn't mind much knowing that she

724

00:30:57,350 --> 00:30:55,760

would outgrow the fear

725

00:30:59,669 --> 00:30:57,360

but it was in the wake of her first

726  
00:31:02,710 --> 00:30:59,679  
experience that that fear would not only

727  
00:31:04,149 --> 00:31:02,720  
remain but intensify

728  
00:31:07,509 --> 00:31:04,159  
it was in the middle of the night when

729  
00:31:09,190 --> 00:31:07,519  
she awoke her heart pounding she sensed

730  
00:31:11,190 --> 00:31:09,200  
something in the room

731  
00:31:12,870 --> 00:31:11,200  
she could faintly see something peeking

732  
00:31:14,310 --> 00:31:12,880  
out from the side of her father's

733  
00:31:16,630 --> 00:31:14,320  
dresser

734  
00:31:20,070 --> 00:31:16,640  
as she lay on the floor she could feel

735  
00:31:24,070 --> 00:31:20,080  
something lightly tugging at her legs

736  
00:31:25,830 --> 00:31:24,080  
frozen with terror she soon blacked out

737  
00:31:28,149 --> 00:31:25,840  
she awoke in the morning assuming it was

738  
00:31:29,110 --> 00:31:28,159

all some horrible nightmare that would

739

00:31:32,389 --> 00:31:29,120

fade

740

00:31:37,110 --> 00:31:32,399

but whatever it was

741

00:31:40,230 --> 00:31:37,120

she saw and felt was making an extremely

742

00:31:47,430 --> 00:31:40,240

uncomfortable home within her dreams and

743

00:31:51,509 --> 00:31:49,509

rachel will tell us on another occasion

744

00:31:53,669 --> 00:31:51,519

while sleeping in the same room i had an

745

00:31:56,310 --> 00:31:53,679

episode of paralysis where i was

746

00:31:57,830 --> 00:31:56,320

struggling to get a grip on it

747

00:32:00,310 --> 00:31:57,840

i could sense something in the room

748

00:32:02,950 --> 00:32:00,320

again and try desperately to get my

749

00:32:04,950 --> 00:32:02,960

parents attention to no avail

750

00:32:07,669 --> 00:32:04,960

rachel awoke the next morning and

751  
00:32:10,310 --> 00:32:07,679  
confronted her father in a fit of anger

752  
00:32:12,389 --> 00:32:10,320  
wondering why he hadn't done anything if

753  
00:32:14,710 --> 00:32:12,399  
he'd heard her panicking from this

754  
00:32:17,669 --> 00:32:14,720  
apparent reoccurring nightmare

755  
00:32:21,430 --> 00:32:17,679  
he told her that he didn't do anything

756  
00:32:24,789 --> 00:32:23,909  
quote i was shocked she remembered

757  
00:32:27,029 --> 00:32:24,799  
feeling

758  
00:32:28,389 --> 00:32:27,039  
i couldn't believe he said that and i

759  
00:32:29,909 --> 00:32:28,399  
certainly couldn't even wrap my head

760  
00:32:31,830 --> 00:32:29,919  
around my father telling me he was

761  
00:32:34,310 --> 00:32:31,840  
afraid of anything let alone

762  
00:32:37,909 --> 00:32:34,320  
acknowledging that what was happening

763  
00:32:43,269 --> 00:32:40,230

whatever that reality was it was deeply

764

00:32:45,029 --> 00:32:43,279

affecting rachel in ways she was yet to

765

00:32:46,789 --> 00:32:45,039

fully understand

766

00:32:49,190 --> 00:32:46,799

was this merely a spell of sleep

767

00:32:51,750 --> 00:32:49,200

paralysis night terrors

768

00:32:54,230 --> 00:32:51,760

she struggled with these notions

769

00:32:55,909 --> 00:32:54,240

at that point she says i think i was

770

00:32:58,549 --> 00:32:55,919

still trying to explain it away is

771

00:33:00,789 --> 00:32:58,559

dreams really bad dreams

772

00:33:01,990 --> 00:33:00,799

you try so hard to hold on to the idea

773

00:33:04,070 --> 00:33:02,000

of this and

774

00:33:06,230 --> 00:33:04,080

of it all not being real chalking it up

775

00:33:08,149 --> 00:33:06,240

to having some serious phobias thinking

776

00:33:10,950 --> 00:33:08,159

you're crazy is almost more comforting

777

00:33:15,350 --> 00:33:10,960

than believing there are aliens in a

778

00:33:20,470 --> 00:33:17,669

the thought that an unknown and possibly

779

00:33:22,549 --> 00:33:20,480

non-human intelligence was visiting her

780

00:33:24,630 --> 00:33:22,559

in the night was something she wrestled

781

00:33:26,630 --> 00:33:24,640

with on a daily basis

782

00:33:27,830 --> 00:33:26,640

would this be the night it would happen

783

00:33:32,070 --> 00:33:27,840

again

784

00:33:34,630 --> 00:33:32,080

intrusion

785

00:33:38,149 --> 00:33:34,640

unfortunately for rachel things only

786

00:33:42,789 --> 00:33:40,149

quote it was in my pre-teen years that i

787

00:33:45,110 --> 00:33:42,799

would wake up with twigs and leaves in

788

00:33:47,110 --> 00:33:45,120

my bed sheets she explained

789

00:33:48,710 --> 00:33:47,120

though she had no recollection of ever

790

00:33:50,950 --> 00:33:48,720

leaving or

791

00:33:52,549 --> 00:33:50,960

being outside

792

00:33:54,630 --> 00:33:52,559

quote my father once accused me of

793

00:33:56,470 --> 00:33:54,640

sneaking out at night i thought that it

794

00:33:59,029 --> 00:33:56,480

was completely ridiculous being that i

795

00:34:01,190 --> 00:33:59,039

couldn't even look out of the windows to

796

00:34:03,509 --> 00:34:01,200

see if it was dark at night

797

00:34:05,909 --> 00:34:03,519

it was in these years that the visits in

798

00:34:07,430 --> 00:34:05,919

both her parents room and her own seemed

799

00:34:09,030 --> 00:34:07,440

to be most frequent

800

00:34:11,349 --> 00:34:09,040

she would wake from the paralyzing

801  
00:34:13,270 --> 00:34:11,359  
feeling time and time again

802  
00:34:15,669 --> 00:34:13,280  
these bouts with what she believed to be

803  
00:34:18,389 --> 00:34:15,679  
sleep paralysis left her suffering

804  
00:34:21,030 --> 00:34:18,399  
extreme insomnia afraid that there was

805  
00:34:22,230 --> 00:34:21,040  
much more to the experiences than met

806  
00:34:24,869 --> 00:34:22,240  
the eye

807  
00:34:27,190 --> 00:34:24,879  
quote i would try to stay up all night

808  
00:34:30,310 --> 00:34:27,200  
reading and usually fall asleep when the

809  
00:34:36,310 --> 00:34:30,320  
sun came up honestly i don't know how i

810  
00:34:40,790 --> 00:34:39,109  
as time progressed rachel tirelessly

811  
00:34:43,030 --> 00:34:40,800  
fought with the mysterious presence that

812  
00:34:45,589 --> 00:34:43,040  
creeped in and out of her life

813  
00:34:47,030 --> 00:34:45,599

she would try so hard to ignore it but

814

00:34:50,389 --> 00:34:47,040

it seemed to always thrive on the

815

00:34:52,869 --> 00:34:50,399

periphery almost begging to be seen

816

00:34:56,149 --> 00:34:52,879

one night she woke up to the tail end of

817

00:34:58,150 --> 00:34:56,159

a bright white light consuming the room

818

00:34:59,510 --> 00:34:58,160

she felt like she was floating above her

819

00:35:01,349 --> 00:34:59,520

own body

820

00:35:03,349 --> 00:35:01,359

the white light lingered for just a

821

00:35:04,870 --> 00:35:03,359

moment longer and then blinked out

822

00:35:07,270 --> 00:35:04,880

completely

823

00:35:09,510 --> 00:35:07,280

snippets of small figures would pass by

824

00:35:12,470 --> 00:35:09,520

her vision for years to come

825

00:35:17,589 --> 00:35:12,480

which turned the fear somewhat normal

826

00:35:22,790 --> 00:35:19,990

rachel was now 30 and living in the

827

00:35:24,870 --> 00:35:22,800

outskirts of new jersey it was a farming

828

00:35:27,349 --> 00:35:24,880

community she remembered with a lot of

829

00:35:29,109 --> 00:35:27,359

open space i lived on the side of an

830

00:35:31,670 --> 00:35:29,119

interstate which gives me completely

831

00:35:33,589 --> 00:35:31,680

false sense of security i hear the cars

832

00:35:36,310 --> 00:35:33,599

and trucks passing by at night and i'm

833

00:35:37,670 --> 00:35:36,320

comforted by the noise

834

00:35:39,670 --> 00:35:37,680

end quote

835

00:35:41,829 --> 00:35:39,680

although the ambient noise comforted her

836

00:35:44,390 --> 00:35:41,839

when she slept it didn't stop the

837

00:35:46,630 --> 00:35:44,400

experiences from occurring

838

00:35:48,790 --> 00:35:46,640

quote i have woken up to what i thought

839

00:35:53,829 --> 00:35:48,800

was a shoulder turning into the wall in

840

00:35:58,710 --> 00:35:56,710

rachel continued with another experience

841

00:36:01,990 --> 00:35:58,720

quote another time i woke up on the

842

00:36:04,550 --> 00:36:02,000

couch in a very dreamy sleepy like state

843

00:36:07,670 --> 00:36:04,560

with one of my cats being shoved into my

844

00:36:10,150 --> 00:36:07,680

face so i couldn't see around her

845

00:36:12,390 --> 00:36:10,160

what i saw was the very top of a

846

00:36:13,990 --> 00:36:12,400

hairless head that's it

847

00:36:19,030 --> 00:36:14,000

i can't remember if i was awake from

848

00:36:29,030 --> 00:36:20,630

these are so creepy

849

00:36:32,390 --> 00:36:30,470

if you're just joining us guys i'm

850

00:36:34,230 --> 00:36:32,400

reading from my book somewhere in the

851

00:36:35,990 --> 00:36:34,240

skies a human approach to the ufo

852

00:36:37,910 --> 00:36:36,000

phenomenon

853

00:36:40,390 --> 00:36:37,920

this is a chapter titled my weekend in

854

00:36:43,190 --> 00:36:40,400

the woods with the ufo abductees let's

855

00:36:45,109 --> 00:36:43,200

get back to rachel

856

00:36:46,630 --> 00:36:45,119

oh and also super chat and super

857

00:36:48,790 --> 00:36:46,640

stickers are open guys if you want to

858

00:36:50,790 --> 00:36:48,800

help out the show tonight all

859

00:36:53,430 --> 00:36:50,800

contributions go back to making the show

860

00:36:54,950 --> 00:36:53,440

bigger and better for you so we really

861

00:36:58,630 --> 00:36:54,960

do appreciate that here at somewhere in

862

00:37:02,790 --> 00:37:01,109

all right

863

00:37:04,870 --> 00:37:02,800

perhaps one of the most disturbing

864

00:37:06,950 --> 00:37:04,880

experiences that rachel recalled was

865

00:37:09,510 --> 00:37:06,960

when she was lying in bed one night and

866

00:37:11,990 --> 00:37:09,520

could sense something underneath her bed

867

00:37:14,230 --> 00:37:12,000

quote i could feel a pair of hands reach

868

00:37:17,510 --> 00:37:14,240

out from underneath me and then having

869

00:37:20,310 --> 00:37:17,520

the hands inside my body moving my

870

00:37:22,630 --> 00:37:20,320

organs around end quote

871

00:37:25,270 --> 00:37:22,640

when i asked rachel why she felt this

872

00:37:27,750 --> 00:37:25,280

was occurring she stated quote i believe

873

00:37:29,750 --> 00:37:27,760

they wanted to get something from me

874

00:37:32,390 --> 00:37:29,760

end quote

875

00:37:33,510 --> 00:37:32,400

what that was rachel was not entirely

876

00:37:35,510 --> 00:37:33,520

sure

877

00:37:37,430 --> 00:37:35,520

she also felt an extreme sense of fear

878

00:37:39,990 --> 00:37:37,440

before each experience

879

00:37:41,990 --> 00:37:40,000

quote it's like a wall of force that is

880

00:37:44,390 --> 00:37:42,000

pushing against you as you're pushing

881

00:37:46,790 --> 00:37:44,400

back to remain with it when all you want

882

00:37:48,550 --> 00:37:46,800

to do is just [h\_\_h] rail against it

883

00:37:50,950 --> 00:37:48,560

and lose your [h\_\_h]

884

00:37:52,870 --> 00:37:50,960

end quote

885

00:37:55,190 --> 00:37:52,880

whatever was happening to rachel it was

886

00:37:56,630 --> 00:37:55,200

clear that it was severely affecting her

887

00:37:58,550 --> 00:37:56,640

everyday life

888

00:38:00,390 --> 00:37:58,560

the constant feeling of something just

889

00:38:02,950 --> 00:38:00,400

around the corner or in the dark

890

00:38:05,910 --> 00:38:02,960

watching her its motives ominously

891

00:38:07,829 --> 00:38:05,920

unclear would make anyone feel at least

892

00:38:10,230 --> 00:38:07,839

a bit paranoid

893

00:38:12,790 --> 00:38:10,240

even worse was not knowing exactly what

894

00:38:15,589 --> 00:38:12,800

it was or what it wanted

895

00:38:17,990 --> 00:38:15,599

all she knew was that it was hiding in

896

00:38:20,870 --> 00:38:18,000

the night waiting for its moment to

897

00:38:23,430 --> 00:38:20,880

sneak into her dreams and possibly into

898

00:38:25,109 --> 00:38:23,440

her reality

899

00:38:26,710 --> 00:38:25,119

whatever this truly was

900

00:38:28,710 --> 00:38:26,720

one thing was clear

901  
00:38:30,950 --> 00:38:28,720  
rachel was scared

902  
00:38:33,349 --> 00:38:30,960  
and that fear was slowly eating away at

903  
00:38:35,829 --> 00:38:33,359  
her and as we sat at the table that

904  
00:38:38,390 --> 00:38:35,839  
night and listened to her tell her story

905  
00:38:40,710 --> 00:38:38,400  
tears began to run down her cheeks a

906  
00:38:43,510 --> 00:38:40,720  
slight tremble in her hand as her

907  
00:38:45,990 --> 00:38:43,520  
fingernails tap the tabletop

908  
00:38:48,710 --> 00:38:46,000  
i looked at mike whose gaze was so

909  
00:38:51,670 --> 00:38:48,720  
intent on rachel that it was clear he

910  
00:38:54,150 --> 00:38:51,680  
too had known these feelings of fear and

911  
00:38:56,230 --> 00:38:54,160  
helplessness before

912  
00:39:06,230 --> 00:38:56,240  
we all sat in silence with nods of

913  
00:39:11,510 --> 00:39:09,670

esmeralda says this is so entertaining

914

00:39:17,910 --> 00:39:11,520

thank you trying

915

00:39:22,230 --> 00:39:20,310

the long day of traveling and the flood

916

00:39:24,150 --> 00:39:22,240

of stories being shared was taking its

917

00:39:26,069 --> 00:39:24,160

toll on my tired mind

918

00:39:27,750 --> 00:39:26,079

we moved to the living room drinking tea

919

00:39:30,870 --> 00:39:27,760

around the fireplace making lighter

920

00:39:32,630 --> 00:39:30,880

conversation to cap the night off

921

00:39:38,069 --> 00:39:32,640

jane and i found ourselves saying good

922

00:39:43,510 --> 00:39:40,870

i awoke to the sound of tapping

923

00:39:45,589 --> 00:39:43,520

it almost sounded identical to that of

924

00:39:46,870 --> 00:39:45,599

rachel's fingernails on the dining room

925

00:39:49,190 --> 00:39:46,880

table

926  
00:39:53,109 --> 00:39:49,200  
but this was behind me

927  
00:39:57,190 --> 00:39:55,270  
this was the room that jane and i stayed

928  
00:39:59,510 --> 00:39:57,200  
in guys

929  
00:40:01,750 --> 00:39:59,520  
so you'll see that window those two

930  
00:40:03,670 --> 00:40:01,760  
windows actually in the corner there um

931  
00:40:05,510 --> 00:40:03,680  
the larger bed that's where we were

932  
00:40:07,349 --> 00:40:05,520  
sleeping in this room

933  
00:40:11,270 --> 00:40:07,359  
in the cabin

934  
00:40:11,990 --> 00:40:11,280  
bed and breakfast and in the doctor's

935  
00:40:12,950 --> 00:40:12,000  
inn

936  
00:40:15,109 --> 00:40:12,960  
um

937  
00:40:17,829 --> 00:40:15,119  
so at night those all of those curtains

938  
00:40:19,670 --> 00:40:17,839

were drawn completely shut

939

00:40:24,550 --> 00:40:19,680

just so you know

940

00:40:30,150 --> 00:40:25,990

on the window

941

00:40:32,790 --> 00:40:30,160

room we were on the second floor of the

942

00:40:34,390 --> 00:40:32,800

house though what could possibly be

943

00:40:37,109 --> 00:40:34,400

tapping

944

00:40:40,150 --> 00:40:37,119

a tree branch a heavy snowfall

945

00:40:42,870 --> 00:40:40,160

whatever it was it awoke me abruptly

946

00:40:44,630 --> 00:40:42,880

i glanced over a jane who was usually a

947

00:40:46,550 --> 00:40:44,640

light sleeper

948

00:40:48,630 --> 00:40:46,560

but in this moment

949

00:40:49,750 --> 00:40:48,640

of sheer panic that i couldn't fully

950

00:40:52,470 --> 00:40:49,760

describe

951  
00:40:54,230 --> 00:40:52,480  
i watched her sleep deeper than i'd ever

952  
00:40:56,710 --> 00:40:54,240  
seen before

953  
00:40:59,030 --> 00:40:56,720  
my eyes shot to the window

954  
00:41:01,750 --> 00:40:59,040  
and as i tried to sit up something

955  
00:41:04,470 --> 00:41:01,760  
stopped me from looking out the window

956  
00:41:06,710 --> 00:41:04,480  
i felt paralyzed with fear

957  
00:41:07,910 --> 00:41:06,720  
my eyes moved to the closed door of the

958  
00:41:10,309 --> 00:41:07,920  
bedroom

959  
00:41:12,470 --> 00:41:10,319  
a shadow moved past the faint light that

960  
00:41:16,309 --> 00:41:12,480  
poured in from underneath

961  
00:41:19,109 --> 00:41:16,319  
something was definitely behind the door

962  
00:41:20,790 --> 00:41:19,119  
jane i inquired in a whimper

963  
00:41:22,710 --> 00:41:20,800

no answer

964

00:41:24,790 --> 00:41:22,720

i looked under the door again

965

00:41:26,230 --> 00:41:24,800

the light remained but no bouncing

966

00:41:28,550 --> 00:41:26,240

shadows

967

00:41:29,990 --> 00:41:28,560

the tapping crept in again on the

968

00:41:32,390 --> 00:41:30,000

window

969

00:41:35,430 --> 00:41:32,400

i had listened to the stories from mike

970

00:41:37,270 --> 00:41:35,440

rachel and so many others yet i'd always

971

00:41:38,710 --> 00:41:37,280

shied away from the possibility that

972

00:41:43,430 --> 00:41:38,720

anything like what it they had

973

00:41:45,910 --> 00:41:43,440

experienced could happen to jain in me

974

00:41:48,790 --> 00:41:45,920

but as i sat straight up in that bed

975

00:41:51,430 --> 00:41:48,800

staring into the darkness my mind began

976  
00:41:52,870 --> 00:41:51,440  
to swirl with what could be outside that

977  
00:41:56,069 --> 00:41:52,880  
window

978  
00:41:59,430 --> 00:41:56,079  
i could feel sweat dripping from my brow

979  
00:42:01,190 --> 00:41:59,440  
i felt alone in the universe everything

980  
00:42:04,309 --> 00:42:01,200  
closing in on me

981  
00:42:09,589 --> 00:42:04,319  
whatever was outside that window i knew

982  
00:42:09,599 --> 00:42:18,460  
water break

983  
00:42:18,470 --> 00:42:21,670  
[Music]

984  
00:42:32,390 --> 00:42:24,069  
how is this guys do you like this

985  
00:42:36,710 --> 00:42:34,950  
finally i gathered a shred of courage

986  
00:42:38,790 --> 00:42:36,720  
battling with the possibility that by

987  
00:42:41,430 --> 00:42:38,800  
pulling the curtain aside and looking

988  
00:42:44,069 --> 00:42:41,440

beyond the glass i might stare into the

989

00:42:45,430 --> 00:42:44,079

eyes of something i didn't want to

990

00:42:47,190 --> 00:42:45,440

accept

991

00:42:50,309 --> 00:42:47,200

perhaps it would be

992

00:42:52,550 --> 00:42:50,319

an extension of a dome-shaped craft or a

993

00:42:54,710 --> 00:42:52,560

triangular formation

994

00:42:57,510 --> 00:42:54,720

perhaps a swirling ball of energy or

995

00:43:00,790 --> 00:42:57,520

worse it could be the fingertips of a

996

00:43:03,589 --> 00:43:00,800

being or a pale grey of some sort it's

997

00:43:07,190 --> 00:43:03,599

black eyes staring back at me

998

00:43:10,230 --> 00:43:07,200

whatever it was i wanted to know

999

00:43:13,030 --> 00:43:10,240

i needed to know for my own sake and

1000

00:43:15,190 --> 00:43:13,040

perhaps even my own sanity

1001  
00:43:18,550 --> 00:43:15,200  
it was in that moment that a small part

1002  
00:43:21,190 --> 00:43:18,560  
of me felt a deep connection to rachel

1003  
00:43:23,270 --> 00:43:21,200  
that fear of the unknown

1004  
00:43:27,109 --> 00:43:23,280  
whatever lurked in the shadows didn't

1005  
00:43:29,670 --> 00:43:27,119  
care what i felt or how i'd react

1006  
00:43:31,589 --> 00:43:29,680  
it would just happen and i'd have no

1007  
00:43:34,069 --> 00:43:31,599  
control over it

1008  
00:43:36,950 --> 00:43:34,079  
my sweaty palm moved toward the curtain

1009  
00:43:41,750 --> 00:43:36,960  
and slowly pulled it aside

1010  
00:43:44,950 --> 00:43:41,760  
i peered hesitantly through the window

1011  
00:43:50,870 --> 00:43:48,069  
a sense of relief flooded over me

1012  
00:43:53,109 --> 00:43:50,880  
i let out an audible sigh which woke

1013  
00:43:55,510 --> 00:43:53,119

jane up finally

1014

00:43:58,470 --> 00:43:55,520

she turned toward me and whispered

1015

00:44:00,870 --> 00:43:58,480

is everything okay

1016

00:44:04,309 --> 00:44:00,880

i didn't know how to answer

1017

00:44:05,910 --> 00:44:04,319

i let the curtain fall and sat silent

1018

00:44:09,510 --> 00:44:05,920

was i okay

1019

00:44:11,990 --> 00:44:09,520

was this all a figment of my imagination

1020

00:44:14,630 --> 00:44:12,000

all i knew was that i never felt such

1021

00:44:17,109 --> 00:44:14,640

intense fear in my life

1022

00:44:19,349 --> 00:44:17,119

i simply nodded to jane rolled on my

1023

00:44:22,390 --> 00:44:19,359

side away from the window and stared at

1024

00:44:25,270 --> 00:44:22,400

her as she fell back asleep

1025

00:44:27,670 --> 00:44:25,280

i longed for that state and tried with

1026  
00:44:30,069 --> 00:44:27,680  
all my might to fall asleep awaiting the

1027  
00:44:31,589 --> 00:44:30,079  
bright morning ahead more than ever

1028  
00:44:34,230 --> 00:44:31,599  
before

1029  
00:44:42,710 --> 00:44:34,240  
it was around 3 am that i finally

1030  
00:44:46,390 --> 00:44:45,349  
we awoke the next morning to a fantastic

1031  
00:44:48,550 --> 00:44:46,400  
breakfast

1032  
00:44:50,870 --> 00:44:48,560  
as i sipped my morning coffee i saw

1033  
00:44:53,589 --> 00:44:50,880  
spazzy peeking out from beyond a plotted

1034  
00:44:55,430 --> 00:44:53,599  
uh beyond a potted plant

1035  
00:44:57,670 --> 00:44:55,440  
her eyes were as deep as the night

1036  
00:45:00,550 --> 00:44:57,680  
before though she looked at me with

1037  
00:45:03,030 --> 00:45:00,560  
comfort she clearly had warmed up to us

1038  
00:45:05,349 --> 00:45:03,040

as guests and my severe allergies to

1039

00:45:06,630 --> 00:45:05,359

cats seemed to stay at bay for the time

1040

00:45:08,950 --> 00:45:06,640

being

1041

00:45:12,069 --> 00:45:08,960

a pair of keys suddenly hit the table

1042

00:45:13,829 --> 00:45:12,079

next to me mike made good on his promise

1043

00:45:15,109 --> 00:45:13,839

letting us borrow his car for the

1044

00:45:18,230 --> 00:45:15,119

afternoon

1045

00:45:21,750 --> 00:45:18,240

he suggested we head to lake placid once

1046

00:45:24,309 --> 00:45:21,760

home to the 1980 winter olympics

1047

00:45:26,630 --> 00:45:24,319

i graciously accepted the offer wanting

1048

00:45:29,190 --> 00:45:26,640

to shake whatever had happened in the

1049

00:45:31,430 --> 00:45:29,200

bedroom the night before with some local

1050

00:45:33,510 --> 00:45:31,440

sightseeing

1051

00:45:35,750 --> 00:45:33,520

jane and i arrived at lake placid to an

1052

00:45:39,270 --> 00:45:35,760

array of local shops boasting hot

1053

00:45:41,030 --> 00:45:39,280

chocolate maple fudge and cider donuts

1054

00:45:43,750 --> 00:45:41,040

we absorbed the beautiful landscape

1055

00:45:46,550 --> 00:45:43,760

around us as young children skated and

1056

00:45:49,030 --> 00:45:46,560

played hockey on the frozen water

1057

00:45:51,670 --> 00:45:49,040

jane spotted a truck that had that held

1058

00:45:53,829 --> 00:45:51,680

several snow dogs in its bed

1059

00:45:54,710 --> 00:45:53,839

i watched her beam as she tried to pet

1060

00:45:57,510 --> 00:45:54,720

them

1061

00:45:59,109 --> 00:45:57,520

i felt a warmth from her excitement both

1062

00:46:00,870 --> 00:45:59,119

something deep down in the pit of my

1063

00:46:05,750 --> 00:46:00,880

stomach wouldn't let the fear of the

1064

00:46:10,710 --> 00:46:07,829

i kept getting flashes of something

1065

00:46:13,190 --> 00:46:10,720

outside the window and the shadows

1066

00:46:14,950 --> 00:46:13,200

moving under the door

1067

00:46:19,430 --> 00:46:14,960

we headed toward the lake as i pushed

1068

00:46:23,750 --> 00:46:21,270

we found ourselves walking straight

1069

00:46:26,470 --> 00:46:23,760

under the water a flurry of soft snow

1070

00:46:28,309 --> 00:46:26,480

brushing past us in every direction

1071

00:46:30,710 --> 00:46:28,319

it brought me back to the many winters

1072

00:46:33,750 --> 00:46:30,720

growing up in syracuse new york where

1073

00:46:35,750 --> 00:46:33,760

snowfall would often reach my chest

1074

00:46:38,069 --> 00:46:35,760

it also brought back memories of more

1075

00:46:40,150 --> 00:46:38,079

innocent times in my life as i caught

1076  
00:46:42,950 --> 00:46:40,160  
sight of the children sliding across the

1077  
00:46:43,990 --> 00:46:42,960  
ice with their used and tattered hockey

1078  
00:46:46,470 --> 00:46:44,000  
sticks

1079  
00:46:49,030 --> 00:46:46,480  
i felt a huge sense of gratitude and

1080  
00:46:51,109 --> 00:46:49,040  
fortune for friends like mike andrea

1081  
00:46:52,950 --> 00:46:51,119  
rachel and lee

1082  
00:46:55,430 --> 00:46:52,960  
not only had mike and andrea given us

1083  
00:46:58,470 --> 00:46:55,440  
the car for the day but they had invited

1084  
00:47:00,950 --> 00:46:58,480  
us into their home to hear their stories

1085  
00:47:03,430 --> 00:47:00,960  
it was in that moment when the darkness

1086  
00:47:05,190 --> 00:47:03,440  
of the night before began to dissipate

1087  
00:47:07,349 --> 00:47:05,200  
once and for all

1088  
00:47:10,309 --> 00:47:07,359

as i watched jane climb a large mountain

1089

00:47:13,349 --> 00:47:10,319

of snow that collected on the ice i felt

1090

00:47:15,510 --> 00:47:13,359

a calming sensation rush over me

1091

00:47:18,390 --> 00:47:15,520

and that's when i realized that whatever

1092

00:47:25,030 --> 00:47:18,400

was outside the window that night

1093

00:47:29,109 --> 00:47:27,190

day slowly turned to night as we headed

1094

00:47:30,630 --> 00:47:29,119

back to the doctor's inn for dinner with

1095

00:47:33,109 --> 00:47:30,640

a special guest

1096

00:47:34,710 --> 00:47:33,119

tom a close friend of mike and andrea

1097

00:47:37,270 --> 00:47:34,720

joined our group

1098

00:47:39,109 --> 00:47:37,280

tom as we learned was from a nearby area

1099

00:47:41,109 --> 00:47:39,119

known as tupper lake

1100

00:47:44,309 --> 00:47:41,119

there was also something rather unique

1101  
00:47:46,710 --> 00:47:44,319  
about him he was a practicing shaman

1102  
00:47:49,589 --> 00:47:46,720  
having never met a shaman in person

1103  
00:47:53,270 --> 00:47:49,599  
i wasn't exactly sure what to expect but

1104  
00:47:55,030 --> 00:47:53,280  
i can honestly say that tom wasn't it

1105  
00:47:57,670 --> 00:47:55,040  
he had the grizzled yet well-groomed

1106  
00:47:59,829 --> 00:47:57,680  
look of a professional woodsman topped

1107  
00:48:02,150 --> 00:47:59,839  
off with a healthy white beard and

1108  
00:48:03,910 --> 00:48:02,160  
tattoos wrapped intricately around his

1109  
00:48:06,309 --> 00:48:03,920  
forearms

1110  
00:48:08,870 --> 00:48:06,319  
he reminded me more of a biker than a

1111  
00:48:10,870 --> 00:48:08,880  
spiritual practitioner who used altered

1112  
00:48:13,109 --> 00:48:10,880  
states of consciousness to interact with

1113  
00:48:15,349 --> 00:48:13,119

the spirit world but the weekend had

1114

00:48:21,190 --> 00:48:15,359

surely opened my mind already and i

1115

00:48:21,200 --> 00:48:24,790

oh thanks guys

1116

00:48:24,800 --> 00:48:30,230

appreciate the very kind words

1117

00:48:34,710 --> 00:48:31,910

just as with the night prior

1118

00:48:36,630 --> 00:48:34,720

conversations ran the gamut as lee jane

1119

00:48:38,710 --> 00:48:36,640

and i listened intently to tom explain

1120

00:48:41,270 --> 00:48:38,720

his work as a shaman i could see a

1121

00:48:43,990 --> 00:48:41,280

troubled look on rachel's face she

1122

00:48:46,150 --> 00:48:44,000

appeared tired when prompted she

1123

00:48:47,750 --> 00:48:46,160

admitted to us that she had a really

1124

00:48:48,630 --> 00:48:47,760

tough time falling asleep the night

1125

00:48:50,390 --> 00:48:48,640

before

1126

00:48:52,950 --> 00:48:50,400

sensing that the beings were still

1127

00:48:54,230 --> 00:48:52,960

visiting her even on this weekend

1128

00:48:56,710 --> 00:48:54,240

retreat

1129

00:48:59,670 --> 00:48:56,720

that is when she asked tom something i'd

1130

00:49:02,150 --> 00:48:59,680

heard many other experiencers ask

1131

00:49:05,750 --> 00:49:02,160

how do i stop these experiences from

1132

00:49:16,630 --> 00:49:07,270

and we'll get his answer in just a

1133

00:49:21,190 --> 00:49:18,950

i felt it inappropriate to record tom's

1134

00:49:23,190 --> 00:49:21,200

answers that night

1135

00:49:25,349 --> 00:49:23,200

rachel's emotional and vulnerable state

1136

00:49:28,470 --> 00:49:25,359

was palpable it was clear that this

1137

00:49:30,950 --> 00:49:28,480

moment was for her and her alone but i

1138

00:49:33,270 --> 00:49:30,960

contacted tom several weeks later to ask

1139

00:49:35,270 --> 00:49:33,280

him what he recalled from that night and

1140

00:49:39,109 --> 00:49:35,280

to again relate the vital information he

1141

00:49:43,670 --> 00:49:41,349

i asked tom about what he believed was

1142

00:49:46,150 --> 00:49:43,680

happening to rachel according to her

1143

00:49:47,910 --> 00:49:46,160

descriptions of the beings she witnessed

1144

00:49:49,750 --> 00:49:47,920

and the fearful experiences she

1145

00:49:52,470 --> 00:49:49,760

continued to endure

1146

00:49:55,430 --> 00:49:52,480

he stated the following on the beings

1147

00:49:58,150 --> 00:49:55,440

quote in my opinion the aliens are

1148

00:50:00,309 --> 00:49:58,160

entities from other worlds sharing the

1149

00:50:02,790 --> 00:50:00,319

shamanic worlds with us

1150

00:50:04,630 --> 00:50:02,800

i think the shamanic worlds are possibly

1151  
00:50:06,950 --> 00:50:04,640  
community property

1152  
00:50:09,109 --> 00:50:06,960  
accessed by several different physically

1153  
00:50:11,270 --> 00:50:09,119  
manifested energies

1154  
00:50:13,990 --> 00:50:11,280  
it's not uncommon to encounter other

1155  
00:50:17,270 --> 00:50:14,000  
life forms in the shamanic worlds it's a

1156  
00:50:19,750 --> 00:50:17,280  
richly inhabited environment so crossing

1157  
00:50:23,109 --> 00:50:19,760  
paths with quote aliens has a high

1158  
00:50:26,950 --> 00:50:24,470  
thanks so much metal hendricks

1159  
00:50:29,109 --> 00:50:26,960  
appreciate the super chat

1160  
00:50:30,950 --> 00:50:29,119  
do these pictures

1161  
00:50:31,990 --> 00:50:30,960  
and these stories to another take this

1162  
00:50:33,910 --> 00:50:32,000  
to another

1163  
00:50:37,349 --> 00:50:33,920

level i'm hooked i'm glad to experience

1164

00:50:41,030 --> 00:50:37,359

this live great job thank you

1165

00:50:42,950 --> 00:50:41,040

really really appreciate that

1166

00:50:45,030 --> 00:50:42,960

but what did tom believe was the true

1167

00:50:47,270 --> 00:50:45,040

nature of these specific beings that

1168

00:50:49,990 --> 00:50:47,280

rachel briefly encountered what about

1169

00:50:51,589 --> 00:50:50,000

their presence scared her so much

1170

00:50:54,309 --> 00:50:51,599

tom would tell me quote

1171

00:50:57,750 --> 00:50:54,319

all of us have guides around us working

1172

00:50:59,829 --> 00:50:57,760

for our good and observing our lives

1173

00:51:02,150 --> 00:50:59,839

the guides interact with people open to

1174

00:51:05,030 --> 00:51:02,160

seeing them but they also interact with

1175

00:51:07,990 --> 00:51:05,040

people only partially open to them

1176

00:51:10,630 --> 00:51:08,000

this makes for interesting interactions

1177

00:51:13,589 --> 00:51:10,640

if a guy gets insistent with guidance if

1178

00:51:16,150 --> 00:51:13,599

it refuses to not be seen and continues

1179

00:51:18,150 --> 00:51:16,160

to be a presence impossible to ignore

1180

00:51:21,030 --> 00:51:18,160

the consciousness will frame it in

1181

00:51:23,270 --> 00:51:21,040

something familiar when expressing it

1182

00:51:25,670 --> 00:51:23,280

if we are fearful at the time then the

1183

00:51:27,750 --> 00:51:25,680

expression will probably be fearful in

1184

00:51:30,150 --> 00:51:27,760

its interpretation

1185

00:51:32,069 --> 00:51:30,160

i feel rachel's guides are trying to get

1186

00:51:33,030 --> 00:51:32,079

her attention over something important

1187

00:51:34,710 --> 00:51:33,040

to her

1188

00:51:38,390 --> 00:51:34,720

and they keep coming back because they

1189

00:51:40,470 --> 00:51:38,400

have failed to deliver that message

1190

00:51:43,109 --> 00:51:40,480

end quote

1191

00:51:45,270 --> 00:51:43,119

what this message was rachel was not

1192

00:51:46,470 --> 00:51:45,280

quite sure as it never seemed to come

1193

00:51:49,109 --> 00:51:46,480

through in a way that she could

1194

00:51:51,430 --> 00:51:49,119

comprehend or accept

1195

00:51:53,589 --> 00:51:51,440

was it as tom had mentioned clouded by

1196

00:51:55,109 --> 00:51:53,599

the immense fear the experiences often

1197

00:51:57,510 --> 00:51:55,119

harbored

1198

00:52:00,150 --> 00:51:57,520

tom explained why this is so often the

1199

00:52:03,190 --> 00:52:00,160

case with many who have had experiences

1200

00:52:08,870 --> 00:52:05,910

quote my thoughts on abductions is that

1201

00:52:11,349 --> 00:52:08,880

some not all but certainly some are

1202

00:52:13,349 --> 00:52:11,359

people slipping into shamanic journeys

1203

00:52:14,470 --> 00:52:13,359

without training unaware they are

1204

00:52:16,150 --> 00:52:14,480

journeying

1205

00:52:18,390 --> 00:52:16,160

they find themselves in a place

1206

00:52:20,309 --> 00:52:18,400

unfamiliar and the consciousness of the

1207

00:52:22,710 --> 00:52:20,319

individual tries to frame the new

1208

00:52:24,230 --> 00:52:22,720

experience into familiar forms such as

1209

00:52:25,829 --> 00:52:24,240

nightmares or

1210

00:52:27,670 --> 00:52:25,839

abductions

1211

00:52:30,710 --> 00:52:27,680

walking shamanic worlds without any

1212

00:52:33,270 --> 00:52:30,720

training can be daunting and scary

1213

00:52:35,589 --> 00:52:33,280

fear does strange things to us and we

1214

00:52:39,349 --> 00:52:35,599

often respond with fear when things are

1215

00:52:46,309 --> 00:52:41,829

that's not unknown that's an ambulance

1216

00:52:51,190 --> 00:52:48,390

the entities one sees in the shamanic

1217

00:52:53,829 --> 00:52:51,200

worlds are rarely in human form

1218

00:52:56,549 --> 00:52:53,839

what one runs across is often bizarre or

1219

00:52:58,870 --> 00:52:56,559

strange looking to us rather than find

1220

00:52:59,670 --> 00:52:58,880

out what the entity wants or

1221

00:53:01,430 --> 00:52:59,680

is

1222

00:53:05,349 --> 00:53:01,440

we draw away in a wake with a

1223

00:53:07,670 --> 00:53:05,359

fear-filled experience of an alien

1224

00:53:09,829 --> 00:53:07,680

and while tom's observations may or may

1225

00:53:11,990 --> 00:53:09,839

not have shed some glimmering light on

1226

00:53:14,630 --> 00:53:12,000

what rachel had been dealing with it

1227

00:53:17,030 --> 00:53:14,640

didn't fully put her at ease it only

1228

00:53:19,910 --> 00:53:17,040

opened the door to more questions

1229

00:53:22,950 --> 00:53:19,920

how does one keep a level head and begin

1230

00:53:25,030 --> 00:53:22,960

to alleviate this constant fear

1231

00:53:26,390 --> 00:53:25,040

tom's response to this question struck

1232

00:53:28,230 --> 00:53:26,400

me most

1233

00:53:30,470 --> 00:53:28,240

and by the look on rachel's face that

1234

00:53:34,470 --> 00:53:30,480

night it seemed like it had reached her

1235

00:53:38,790 --> 00:53:36,309

tom would say

1236

00:53:40,790 --> 00:53:38,800

all experiences are different and all

1237

00:53:42,710 --> 00:53:40,800

solutions are different

1238

00:53:45,510 --> 00:53:42,720

some people come ready to let go of the

1239

00:53:47,190 --> 00:53:45,520

event while others have it so immersed

1240

00:53:49,750 --> 00:53:47,200

in their being that it becomes a part of

1241

00:53:52,710 --> 00:53:49,760

their identity a feeling that by letting

1242

00:53:54,710 --> 00:53:52,720

it go they will lose themselves

1243

00:53:57,829 --> 00:53:54,720

every instance will have emotions

1244

00:53:59,750 --> 00:53:57,839

attached to it raw and fresh easily

1245

00:54:01,190 --> 00:53:59,760

feeling like it will overpower the

1246

00:54:03,349 --> 00:54:01,200

individual

1247

00:54:06,470 --> 00:54:03,359

we think we have a finite ability to

1248

00:54:08,630 --> 00:54:06,480

embrace emotions but the reality is that

1249

00:54:11,750 --> 00:54:08,640

we have the ability to embrace emotions

1250

00:54:14,069 --> 00:54:11,760

far deeper than we usually do

1251

00:54:17,030 --> 00:54:14,079

fear holds us back

1252

00:54:19,030 --> 00:54:17,040

in that feeling lies our humanity and

1253

00:54:21,349 --> 00:54:19,040

our reason to be here

1254

00:54:24,630 --> 00:54:21,359

these experiences are opportunities for

1255

00:54:28,069 --> 00:54:24,640

ex for each of us to move into a new way

1256

00:54:30,549 --> 00:54:28,079

of being one with little or no fear and

1257

00:54:33,510 --> 00:54:30,559

with a level of emotional depth few can

1258

00:54:41,349 --> 00:54:33,520

imagine for themselves it's a place of

1259

00:54:45,430 --> 00:54:43,670

esmeralda says okay now i am a fan and

1260

00:54:48,630 --> 00:54:45,440

must get the book thank you i hope

1261

00:54:52,950 --> 00:54:48,640

you'll check it out esmeralda

1262

00:54:55,510 --> 00:54:52,960

plenty more stories like this

1263

00:54:57,270 --> 00:54:55,520

alright back to reading

1264

00:54:59,670 --> 00:54:57,280

there was a distinct moment when i could

1265

00:55:02,230 --> 00:54:59,680

visibly see a rush of relief overtake

1266

00:55:03,430 --> 00:55:02,240

rachel as she sighed and wiped tears

1267

00:55:04,950 --> 00:55:03,440

away

1268

00:55:07,349 --> 00:55:04,960

the thought that she could potentially

1269

00:55:08,549 --> 00:55:07,359

have control over these experiences gave

1270

00:55:11,030 --> 00:55:08,559

her hope

1271

00:55:12,870 --> 00:55:11,040

it would be condescending to suggest

1272

00:55:15,589 --> 00:55:12,880

that she hadn't sought different ways to

1273

00:55:17,910 --> 00:55:15,599

try to deal with her experiences

1274

00:55:20,549 --> 00:55:17,920

but tom's words only solidified her

1275

00:55:23,270 --> 00:55:20,559

progression in knowing that not only was

1276

00:55:25,270 --> 00:55:23,280

she not alone but she could focus on the

1277

00:55:27,510 --> 00:55:25,280

positives in her life rather than

1278

00:55:29,589 --> 00:55:27,520

dwelling on the fear that these beings

1279

00:55:31,750 --> 00:55:29,599

would return

1280

00:55:33,910 --> 00:55:31,760

she would tell me quote i will continue

1281

00:55:36,789 --> 00:55:33,920

to try to focus on me and my soul's

1282

00:55:39,270 --> 00:55:36,799

journey maybe over time i'll have more

1283

00:55:42,069 --> 00:55:39,280

insight into this and the reason but

1284

00:55:43,670 --> 00:55:42,079

really i'd be happy if they just left me

1285

00:55:45,589 --> 00:55:43,680

alone

1286

00:55:47,990 --> 00:55:45,599

i hope to fill my life with happiness

1287

00:55:49,990 --> 00:55:48,000

and surround myself with positive people

1288

00:55:52,470 --> 00:55:50,000

on a level that these fear-inducing

1289

00:55:58,069 --> 00:55:52,480

beings can't touch

1290

00:56:02,549 --> 00:56:00,230

as our final and most emotional dinner

1291

00:56:04,950 --> 00:56:02,559

concluded that night i found myself

1292

00:56:06,309 --> 00:56:04,960

battling with my heavy eyelids hesitant

1293

00:56:07,990 --> 00:56:06,319

to go to sleep

1294

00:56:10,309 --> 00:56:08,000

whatever had happened the night before

1295

00:56:11,270 --> 00:56:10,319

had clearly affected me on a visceral

1296

00:56:12,950 --> 00:56:11,280

level

1297

00:56:15,270 --> 00:56:12,960

the very thought of encountering

1298

00:56:17,910 --> 00:56:15,280

something similar to what rachel mike or

1299

00:56:20,549 --> 00:56:17,920

so many others had seen was almost too

1300

00:56:22,710 --> 00:56:20,559

terrifying to consider

1301  
00:56:25,030 --> 00:56:22,720  
reluctantly i wished everyone a good

1302  
00:56:27,510 --> 00:56:25,040  
night and headed upstairs to bed

1303  
00:56:30,470 --> 00:56:27,520  
jane who had retired early was already

1304  
00:56:33,030 --> 00:56:30,480  
fast asleep as i crawled into bed the

1305  
00:56:36,309 --> 00:56:33,040  
window suddenly caught my eye and my

1306  
00:56:38,470 --> 00:56:36,319  
heart began to pound

1307  
00:56:39,990 --> 00:56:38,480  
as i lay there i began to think about

1308  
00:56:41,990 --> 00:56:40,000  
tom's message

1309  
00:56:43,190 --> 00:56:42,000  
no matter what was behind the glass of

1310  
00:56:45,910 --> 00:56:43,200  
that window

1311  
00:56:48,390 --> 00:56:45,920  
i had complete control over what it was

1312  
00:56:50,789 --> 00:56:48,400  
and what it made me feel

1313  
00:56:53,670 --> 00:56:50,799

if it wanted to give me a message it was

1314

00:56:56,710 --> 00:56:53,680

up to me to let that happen

1315

00:56:59,270 --> 00:56:56,720

i opened the curtain wide and stared out

1316

00:57:00,710 --> 00:56:59,280

the faint sound of wind and snow hitting

1317

00:57:04,470 --> 00:57:00,720

the glass

1318

00:57:07,670 --> 00:57:04,480

i stared and stared and stared

1319

00:57:10,150 --> 00:57:07,680

nothing seemed to be happening

1320

00:57:11,829 --> 00:57:10,160

i turned in bed to face jane watching

1321

00:57:13,190 --> 00:57:11,839

the moonlight hit her in the most

1322

00:57:16,309 --> 00:57:13,200

brilliant way

1323

00:57:17,829 --> 00:57:16,319

she slept peacefully a faint smile on

1324

00:57:19,510 --> 00:57:17,839

her face

1325

00:57:21,670 --> 00:57:19,520

an immediate rush of comfort and

1326

00:57:24,069 --> 00:57:21,680

happiness consumed me

1327

00:57:25,589 --> 00:57:24,079

and no matter what was or wasn't out

1328

00:57:27,270 --> 00:57:25,599

there in the dark

1329

00:57:29,349 --> 00:57:27,280

it couldn't compete with the light i

1330

00:57:31,829 --> 00:57:29,359

felt in that moment

1331

00:57:34,309 --> 00:57:31,839

i had controlled the fear and i knew

1332

00:57:35,910 --> 00:57:34,319

that deep down rachel was beginning to

1333

00:57:38,789 --> 00:57:35,920

do the same

1334

00:57:40,470 --> 00:57:38,799

that night i slept more soundly than i

1335

00:57:46,470 --> 00:57:40,480

had in a very

1336

00:57:50,950 --> 00:57:49,030

we said goodbye to lee and rachel early

1337

00:57:53,670 --> 00:57:50,960

the next morning as they made the long

1338

00:57:55,670 --> 00:57:53,680

trek back to new jersey lee would be

1339

00:57:57,270 --> 00:57:55,680

spending a few days in new york city so

1340

00:57:59,109 --> 00:57:57,280

we knew full well it wouldn't be the

1341

00:58:01,349 --> 00:57:59,119

last time we'd see him

1342

00:58:03,510 --> 00:58:01,359

as for rachel i didn't know when i'd

1343

00:58:06,390 --> 00:58:03,520

ever see her again but through her

1344

00:58:09,349 --> 00:58:06,400

experiences she taught me that no matter

1345

00:58:11,670 --> 00:58:09,359

the level of intensity of an experience

1346

00:58:12,870 --> 00:58:11,680

it was possible to move on with one's

1347

00:58:15,589 --> 00:58:12,880

life

1348

00:58:19,190 --> 00:58:15,599

this was something i wished for her more

1349

00:58:24,789 --> 00:58:21,349

we arrived at the train station just in

1350

00:58:27,109 --> 00:58:24,799

time andrea and mike hugged us goodbye

1351

00:58:30,230 --> 00:58:27,119

it had been a weekend of laughs

1352

00:58:32,230 --> 00:58:30,240

crying and everything in between

1353

00:58:34,829 --> 00:58:32,240

what mike had done by bringing us all

1354

00:58:37,670 --> 00:58:34,839

together was something truly

1355

00:58:40,470 --> 00:58:37,680

special it was a weekend of sharing

1356

00:58:41,990 --> 00:58:40,480

without any prompting pressure or

1357

00:58:43,990 --> 00:58:42,000

presumptions

1358

00:58:45,589 --> 00:58:44,000

and it had certainly changed all of us

1359

00:58:47,349 --> 00:58:45,599

in many ways

1360

00:58:50,309 --> 00:58:47,359

it was the beginning of friendships and

1361

00:58:52,870 --> 00:58:50,319

the strengthening of others and as we

1362

00:58:54,789 --> 00:58:52,880

pulled out of the train station i knew

1363

00:58:56,789 --> 00:58:54,799

that whatever the message was that these

1364

00:58:59,030 --> 00:58:56,799

phenomena were trying to convey

1365

00:59:01,270 --> 00:58:59,040

it was getting much louder the more i

1366

00:59:02,150 --> 00:59:01,280

engaged in the lives of those having

1367

00:59:07,190 --> 00:59:02,160

these

1368

00:59:08,630 --> 00:59:07,200

and perhaps i was engaging more openly

1369

00:59:12,549 --> 00:59:08,640

with the phenomena

1370

00:59:12,559 --> 00:59:18,150

that's it guys

1371

00:59:23,430 --> 00:59:20,150

is the chapter my weekend in the woods

1372

00:59:26,230 --> 00:59:23,440

with ufo abductees

1373

00:59:27,829 --> 00:59:26,240

i hope you enjoyed that

1374

00:59:30,390 --> 00:59:27,839

it was fun

1375

00:59:32,870 --> 00:59:30,400

i gotta say that was pretty fun

1376

00:59:33,829 --> 00:59:32,880

getting to share that with you guys um

1377

00:59:35,349 --> 00:59:33,839

you know

1378

00:59:37,430 --> 00:59:35,359

obviously the book goes into a lot more

1379

00:59:38,630 --> 00:59:37,440

detail with a lot of stuff but um i

1380

00:59:40,710 --> 00:59:38,640

thought that was one of the most

1381

00:59:42,870 --> 00:59:40,720

personal chapters of the book where i

1382

00:59:44,789 --> 00:59:42,880

actually was like embedded into the

1383

00:59:47,589 --> 00:59:44,799

lives of these people that i was would

1384

00:59:51,190 --> 00:59:47,599

eventually write about um so this was

1385

00:59:52,390 --> 00:59:51,200

quite a memorable experience for me um

1386

00:59:54,230 --> 00:59:52,400

i can't

1387

00:59:57,270 --> 00:59:54,240

thank mike enough if you're watching

1388

00:59:59,670 --> 00:59:57,280

this mike for allowing me to be a part

1389

01:00:01,430 --> 00:59:59,680

of this experience i was deeply honored

1390

01:00:03,109 --> 01:00:01,440

um it is something i will never forget i

1391

01:00:04,309 --> 01:00:03,119

will never forget the stories you all

1392

01:00:05,589 --> 01:00:04,319

told me

1393

01:00:08,069 --> 01:00:05,599

and um

1394

01:00:10,710 --> 01:00:08,079

i hold them close to my heart and

1395

01:00:13,750 --> 01:00:10,720

whatever has happened to you and

1396

01:00:15,750 --> 01:00:13,760

rachel and andrea and everyone else that

1397

01:00:18,950 --> 01:00:15,760

has ever had a ufo

1398

01:00:22,150 --> 01:00:18,960

abduction experience um

1399

01:00:23,430 --> 01:00:22,160

i just wish you comfort and uh closure

1400

01:00:24,789 --> 01:00:23,440

of some sort

1401

01:00:28,630 --> 01:00:24,799

um

1402

01:00:31,030 --> 01:00:28,640

that there are people like me out there

1403

01:00:34,150 --> 01:00:31,040

willing to listen and to hear you out

1404

01:00:35,430 --> 01:00:34,160

and to um try to help you find answers i

1405

01:00:37,270 --> 01:00:35,440

can't pretend i'm gonna find those

1406

01:00:40,069 --> 01:00:37,280

answers but i can at least tell your

1407

01:00:41,990 --> 01:00:40,079

story and preserve it so um

1408

01:00:43,750 --> 01:00:42,000

yeah that's kind of what i learned from

1409

01:00:45,270 --> 01:00:43,760

this experience is

1410

01:00:47,190 --> 01:00:45,280

you know anything can happen and i

1411

01:00:49,589 --> 01:00:47,200

almost found myself in the shoes of an

1412

01:00:52,630 --> 01:00:49,599

experiencer that night whatever happened

1413

01:00:57,510 --> 01:00:52,640

or didn't happen i can't tell you but

1414

01:00:59,430 --> 01:00:57,520

it stuck with me and i will never

1415

01:01:01,910 --> 01:00:59,440

know what was beyond the window that

1416

01:01:03,829 --> 01:01:01,920

night if there was anything but uh i

1417

01:01:05,430 --> 01:01:03,839

didn't let the fear overcome me by the

1418

01:01:08,470 --> 01:01:05,440

end of the trip and i think that's what

1419

01:01:11,750 --> 01:01:08,480

is most important is not letting fear

1420

01:01:13,270 --> 01:01:11,760

run our lives especially right now so

1421

01:01:15,270 --> 01:01:13,280

yeah um

1422

01:01:16,710 --> 01:01:15,280

that's about it guys that's all i've got

1423

01:01:18,870 --> 01:01:16,720

for tonight so unless you have any

1424

01:01:21,750 --> 01:01:18,880

questions you want to throw in the chat

1425

01:01:24,549 --> 01:01:21,760

there um super sticker super chat r open

1426

01:01:27,430 --> 01:01:24,559

i'd be more than happy to um to answer

1427

01:01:30,150 --> 01:01:27,440

some of those um but yeah this was first

1428

01:01:32,309 --> 01:01:30,160

of what might be many others i'll share

1429

01:01:34,309 --> 01:01:32,319

more chapters from the book if you do

1430

01:01:36,549 --> 01:01:34,319

like this sort of stuff um

1431

01:01:39,030 --> 01:01:36,559

yeah yeah it was delightful

1432

01:01:41,829 --> 01:01:39,040

thank you esmeralda hillary said loved

1433

01:01:43,030 --> 01:01:41,839

it bien thank you thank you i appreciate

1434

01:01:45,190 --> 01:01:43,040

that guys

1435

01:01:47,190 --> 01:01:45,200

a51 watcher says another great job brian

1436

01:01:48,390 --> 01:01:47,200

no wonder your sub count is getting so

1437

01:01:50,870 --> 01:01:48,400

big

1438

01:01:54,789 --> 01:01:50,880

that's very kind of you um yeah we're

1439

01:01:56,789 --> 01:01:54,799

almost up to i think it's 8k subscribers

1440

01:01:58,630 --> 01:01:56,799

so yeah guys if you're not subscribed to

1441

01:02:00,230 --> 01:01:58,640

the channel please do that right now

1442

01:02:02,789 --> 01:02:00,240

make sure you click the like button as

1443

01:02:04,950 --> 01:02:02,799

well um share this video with anyone you

1444

01:02:06,789 --> 01:02:04,960

think might find it interesting i would

1445

01:02:08,789 --> 01:02:06,799

certainly appreciate all of that and

1446

01:02:10,950 --> 01:02:08,799

let's see if we can get to 8k soon for

1447

01:02:13,270 --> 01:02:10,960

sure

1448

01:02:15,029 --> 01:02:13,280

um let's see a51 says i made a video

1449

01:02:17,829 --> 01:02:15,039

about alien abductions you can see it on

1450

01:02:21,029 --> 01:02:17,839

my channel feel free to comment oh yeah

1451

01:02:23,029 --> 01:02:21,039

that's cool a51 put your channel uh link

1452

01:02:26,150 --> 01:02:23,039

us to it in the chat there if you don't

1453

01:02:28,309 --> 01:02:26,160

mind would really really appreciate that

1454

01:02:29,829 --> 01:02:28,319

we'd love to check it out bien says do

1455

01:02:32,309 --> 01:02:29,839

you believe that window tapping was an

1456

01:02:34,549 --> 01:02:32,319

actual et experience

1457

01:02:35,589 --> 01:02:34,559

i don't know i mean let me go back

1458

01:02:37,670 --> 01:02:35,599

actually

1459

01:02:39,829 --> 01:02:37,680

um

1460

01:02:43,270 --> 01:02:39,839

to the first

1461

01:02:43,280 --> 01:02:45,910

because

1462

01:02:48,630 --> 01:02:46,829

if you

1463

01:02:51,670 --> 01:02:48,640

look

1464

01:02:54,150 --> 01:02:51,680

to the right of the house those two

1465

01:02:56,390 --> 01:02:54,160

windows to the right

1466

01:02:58,150 --> 01:02:56,400

that was our room um those are the

1467

01:03:00,390 --> 01:02:58,160

windows to our room

1468

01:03:02,789 --> 01:03:00,400

and as you can see

1469

01:03:03,829 --> 01:03:02,799

there's no trees in front of it or

1470

01:03:05,990 --> 01:03:03,839

anything

1471

01:03:08,390 --> 01:03:06,000

it was not like

1472

01:03:10,710 --> 01:03:08,400

hailing or really even snowing heavily

1473

01:03:12,950 --> 01:03:10,720

that night so i honestly couldn't tell

1474

01:03:16,630 --> 01:03:12,960

you what was tapping on the window

1475

01:03:19,829 --> 01:03:16,640

uh maybe a bird maybe an owl

1476

01:03:21,589 --> 01:03:19,839

mike clellan is known as the owl guy

1477

01:03:23,670 --> 01:03:21,599

um who has written

1478

01:03:27,029 --> 01:03:23,680

several books now on the connection

1479

01:03:29,270 --> 01:03:27,039

between ufo abductions and owls

1480

01:03:32,789 --> 01:03:29,280

and uh sort of the symbolism that they

1481

01:03:35,109 --> 01:03:32,799

have within ufo culture and um history

1482

01:03:36,870 --> 01:03:35,119

uh so i don't know i honestly don't know

1483

01:03:38,789 --> 01:03:36,880

bn i don't know what was tapping out

1484

01:03:40,870 --> 01:03:38,799

there but it scared the crap out of me

1485

01:03:45,190 --> 01:03:40,880

um but by the end i did not let it did

1486

01:03:47,589 --> 01:03:45,200

not let it uh scare me so yeah

1487

01:03:48,950 --> 01:03:47,599

please do this more as miranda says i

1488

01:03:53,029 --> 01:03:48,960

will

1489

01:03:56,230 --> 01:03:53,039

um

1490

01:04:01,910 --> 01:03:58,789

a51 says it's my username on youtube

1491

01:04:06,549 --> 01:04:01,920

awesome guys go check out a51 watchers

1492

01:04:09,990 --> 01:04:08,309

let's see hillary says oh wow that's

1493

01:04:12,789 --> 01:04:10,000

even creepier i assumed you were on the

1494

01:04:14,150 --> 01:04:12,799

first floor no no we were up a floor so

1495

01:04:15,990 --> 01:04:14,160

i don't know what the hell could have

1496

01:04:18,390 --> 01:04:16,000

been happening on that window or what

1497

01:04:20,230 --> 01:04:18,400

was under the the door frame that

1498

01:04:22,230 --> 01:04:20,240

freaked me out even more

1499

01:04:24,630 --> 01:04:22,240

um i asked everyone the next morning

1500

01:04:26,390 --> 01:04:24,640

like did was anyone up at night like

1501

01:04:28,390 --> 01:04:26,400

going through the hallways and i was

1502

01:04:30,950 --> 01:04:28,400

like no we were all

1503

01:04:33,029 --> 01:04:30,960

in in bed and i was like oh could it

1504

01:04:35,109 --> 01:04:33,039

have been spazzy could have been spazzy

1505

01:04:37,349 --> 01:04:35,119

the cat and mike was like no spazzy

1506

01:04:38,710 --> 01:04:37,359

stays in our room um and we shut our

1507

01:04:40,789 --> 01:04:38,720

door every night because we don't want

1508

01:04:42,630 --> 01:04:40,799

her like wandering while there's guests

1509

01:04:44,470 --> 01:04:42,640

and stuff so

1510

01:04:46,710 --> 01:04:44,480

i don't know i don't know that's what i

1511

01:04:48,950 --> 01:04:46,720

get for going to a weekend retreat with

1512

01:04:52,230 --> 01:04:48,960

a bunch of alien abductees

1513

01:04:54,470 --> 01:04:52,240

oh man man yeah it was an interesting

1514

01:04:56,710 --> 01:04:54,480

weekend to say the least you know and i

1515

01:04:58,069 --> 01:04:56,720

always struggle to like

1516

01:05:00,309 --> 01:04:58,079

did

1517

01:05:02,789 --> 01:05:00,319

these stories i heard

1518

01:05:04,069 --> 01:05:02,799

uh prior to that window dabbing and

1519

01:05:06,390 --> 01:05:04,079

everything um

1520

01:05:09,670 --> 01:05:06,400

influenced me in some way

1521

01:05:11,589 --> 01:05:09,680

possibly uh i i can't tell you but um it

1522

01:05:12,870 --> 01:05:11,599

was an intense fear like i'd never felt

1523

01:05:13,910 --> 01:05:12,880

before so

1524

01:05:15,910 --> 01:05:13,920

so yeah

1525

01:05:17,589 --> 01:05:15,920

gosh

1526

01:05:20,950 --> 01:05:17,599

scares me right now

1527

01:05:24,470 --> 01:05:22,549

awesome

1528

01:05:27,510 --> 01:05:24,480

all right guys well i think i'm gonna

1529

01:05:29,349 --> 01:05:27,520

call it a night we hit the hour mark um

1530

01:05:30,950 --> 01:05:29,359

and this was a lot of fun so i want to

1531

01:05:34,150 --> 01:05:30,960

thank you for joining me tonight for

1532

01:05:35,430 --> 01:05:34,160

this very special live stream uh again

1533

01:05:36,710 --> 01:05:35,440

please tell your friends about the

1534

01:05:38,630 --> 01:05:36,720

channel

1535

01:05:40,549 --> 01:05:38,640

and make sure you liked the video make

1536

01:05:42,390 --> 01:05:40,559

sure you're subscribed click on

1537

01:05:44,309 --> 01:05:42,400

notifications or what do they say ring

1538

01:05:47,670 --> 01:05:44,319

that bell so you know when we come out

1539

01:05:49,829 --> 01:05:47,680

with new videos and uh yeah try to stay

1540

01:05:52,470 --> 01:05:49,839

happy try to stay positive out there we

1541

01:05:54,630 --> 01:05:52,480

need that right now and um

1542

01:05:56,870 --> 01:05:54,640

and yeah i i really appreciate your time

1543

01:05:58,789 --> 01:05:56,880

tonight and for joining me and spending

1544

01:06:00,309 --> 01:05:58,799

your night with me here at summer in the

1545

01:06:02,470 --> 01:06:00,319

sky so um

1546

01:06:04,710 --> 01:06:02,480

if that's it no more questions in the

1547

01:06:07,430 --> 01:06:04,720

chat no um i'm gonna call it a night

1548

01:06:09,990 --> 01:06:07,440

guys um if you want to listen to the

1549

01:06:13,029 --> 01:06:10,000

podcast it's available wherever you get

1550

01:06:15,910 --> 01:06:13,039

podcasts um our latest episode

1551

01:06:18,150 --> 01:06:15,920

was about all the scientific discoveries

1552

01:06:19,990 --> 01:06:18,160

and space exploration going on right now

1553

01:06:21,670 --> 01:06:20,000

that christopher plane the head science

1554

01:06:23,990 --> 01:06:21,680

writer at the debrief has been writing

1555

01:06:26,390 --> 01:06:24,000

about some really cool stories um some

1556

01:06:29,510 --> 01:06:26,400

new discoveries of a new planet within

1557

01:06:31,910 --> 01:06:29,520

proxima centauri and a new exoplanet

1558

01:06:34,789 --> 01:06:31,920

very similar to tatooine the famous

1559

01:06:36,710 --> 01:06:34,799

planet from star wars and um

1560

01:06:40,870 --> 01:06:36,720

also a story about how we might be

1561

01:06:43,109 --> 01:06:40,880

extraterrestrial to our own planet um

1562

01:06:44,309 --> 01:06:43,119

yeah so it was an exciting episode i

1563

01:06:47,910 --> 01:06:44,319

hope you'll check it out it's in the

1564

01:06:49,349 --> 01:06:47,920

archives right now um that's it hillary

1565

01:06:51,109 --> 01:06:49,359

says thanks ryan thanks for the

1566

01:06:53,430 --> 01:06:51,119

nightmare fuel you're very welcome

1567

01:06:56,710 --> 01:06:53,440

hillary you're very very welcome go take

1568

01:06:59,430 --> 01:06:56,720

your uh your cbd gummy and and calm down

1569

01:07:00,470 --> 01:06:59,440

for the night um that's gonna be it guys

1570

01:07:03,109 --> 01:07:00,480

so again

1571

01:07:04,950 --> 01:07:03,119

from my heart to yours thank you so much

1572

01:07:09,109 --> 01:07:04,960

for joining me tonight and i will leave

1573

01:07:10,870 --> 01:07:09,119

you as always with our um our our slogan

1574

01:07:12,950 --> 01:07:10,880

here at summer in the skies keep your

1575

01:07:15,190 --> 01:07:12,960

feet on the ground but never stop

1576

01:07:21,109 --> 01:07:15,200

searching somewhere in the skies have a

1577

01:07:26,470 --> 01:07:23,270

hey guys ryan here the summer in the

1578

01:07:28,630 --> 01:07:26,480

skies podcast is a labor of love every

1579

01:07:31,109 --> 01:07:28,640

week and with that comes many different

1580

01:07:33,829 --> 01:07:31,119

costs to keep the show running that's

1581

01:07:35,910 --> 01:07:33,839

where our patreon campaign comes in you

1582

01:07:38,309 --> 01:07:35,920

give what you think the show is worth

1583

01:07:40,230 --> 01:07:38,319

there's different rewards available all

1584

01:07:42,789 --> 01:07:40,240

the time including shout outs on the

1585

01:07:45,589 --> 01:07:42,799

show early editions of main episodes

1586

01:07:48,069 --> 01:07:45,599

bonus episodes and content and very soon

1587

01:07:51,430 --> 01:07:48,079

monthly patron hangouts where we sit

1588

01:07:53,109 --> 01:07:51,440

back and chat all things ufos so i hope

1589

01:07:55,670 --> 01:07:53,119

you'll consider becoming a patreon

1590

01:07:58,950 --> 01:07:55,680

subscriber today to learn more and to

1591

01:08:01,829 --> 01:07:58,960

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